

Clèves
1878

Registie des Elèves
1878 - 1879
Marcus pagetant rue St. le Prince 55 à Paris

AB 127

25806

PARIS. - RUE MONSIEUR-LE-PRINCE, 55

VIS-A-VIS CELLE DE VAUGIRARD

(A ce domicile avant 1800 et sous le même nom depuis 1813)

DURIEZ, PAPETIER

FOURNISSEUR DU PALAIS-DE-JUSTICE

TIENT SPÉCIALEMENT LES ARTICLES A L'USAGE DES ÉTUDES

PAPIERS SPÉCIAUX DE TOUTES NUANCES POUR COTES

Fabrique les Registres pour Répertoires, Caisses, etc., les Boîtes en carton pour Dossiers

IMPRIME EN TOUS GENRES TÊTES DE LETTRES, COTES, RÉPERTOIRES, ETC., ETC.

25806

20:25

- Orison.
- uerbach.
- aubillard.
- Belok.
- Bergson.
- Biler.
- onafou.
- Bourgeois
- Brelek.
- Cahen.
- Chabek.
- ubonnet.
- Clerc.
- vinle.
- willier.
- arid.
- eshors
- sarsins.
- ey.
- iehl.

Orison.

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Belok.

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Bourgeois

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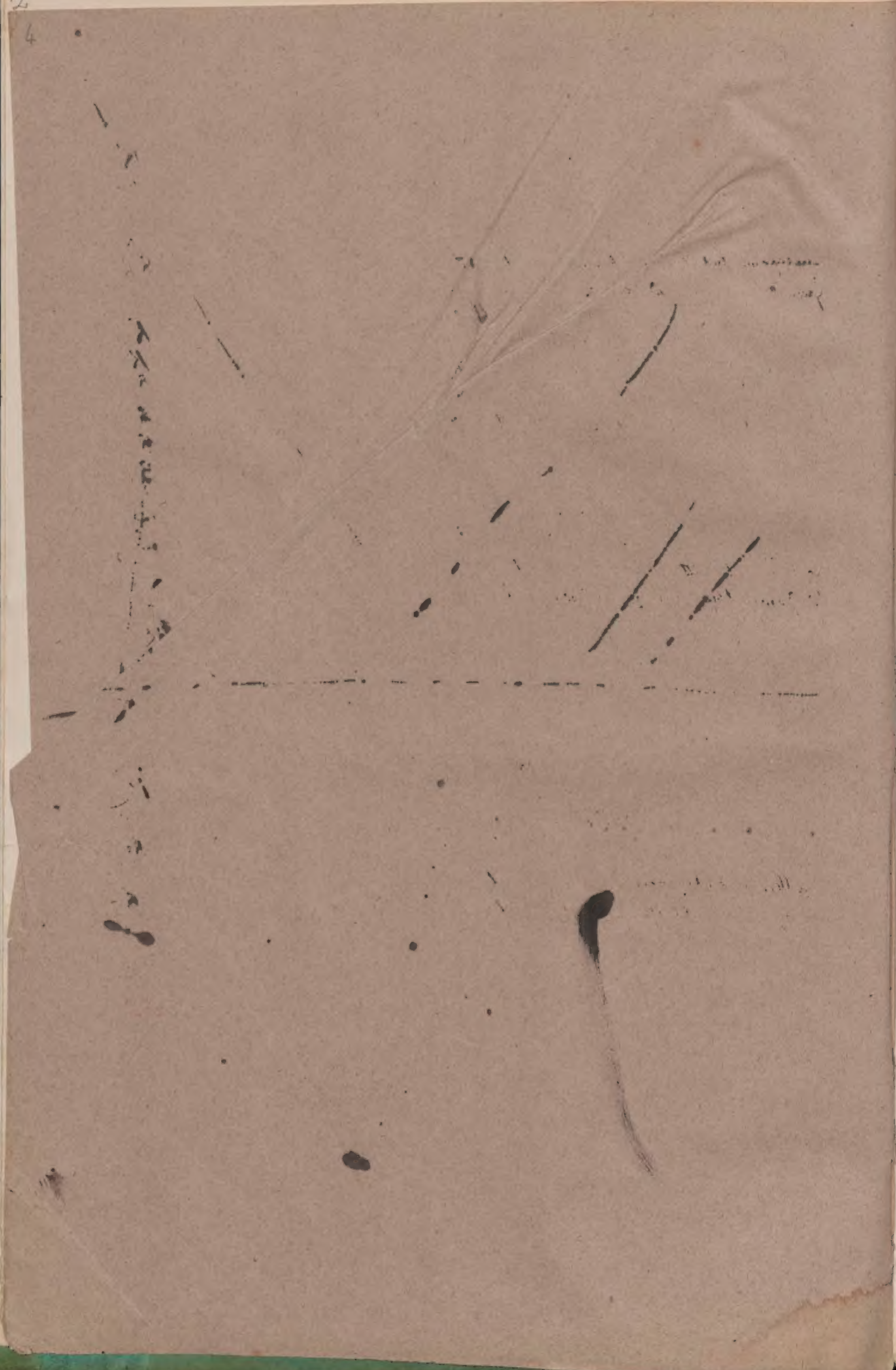
avis.

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77



Orison.
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Orison.

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Bourgeois.

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Cohen.

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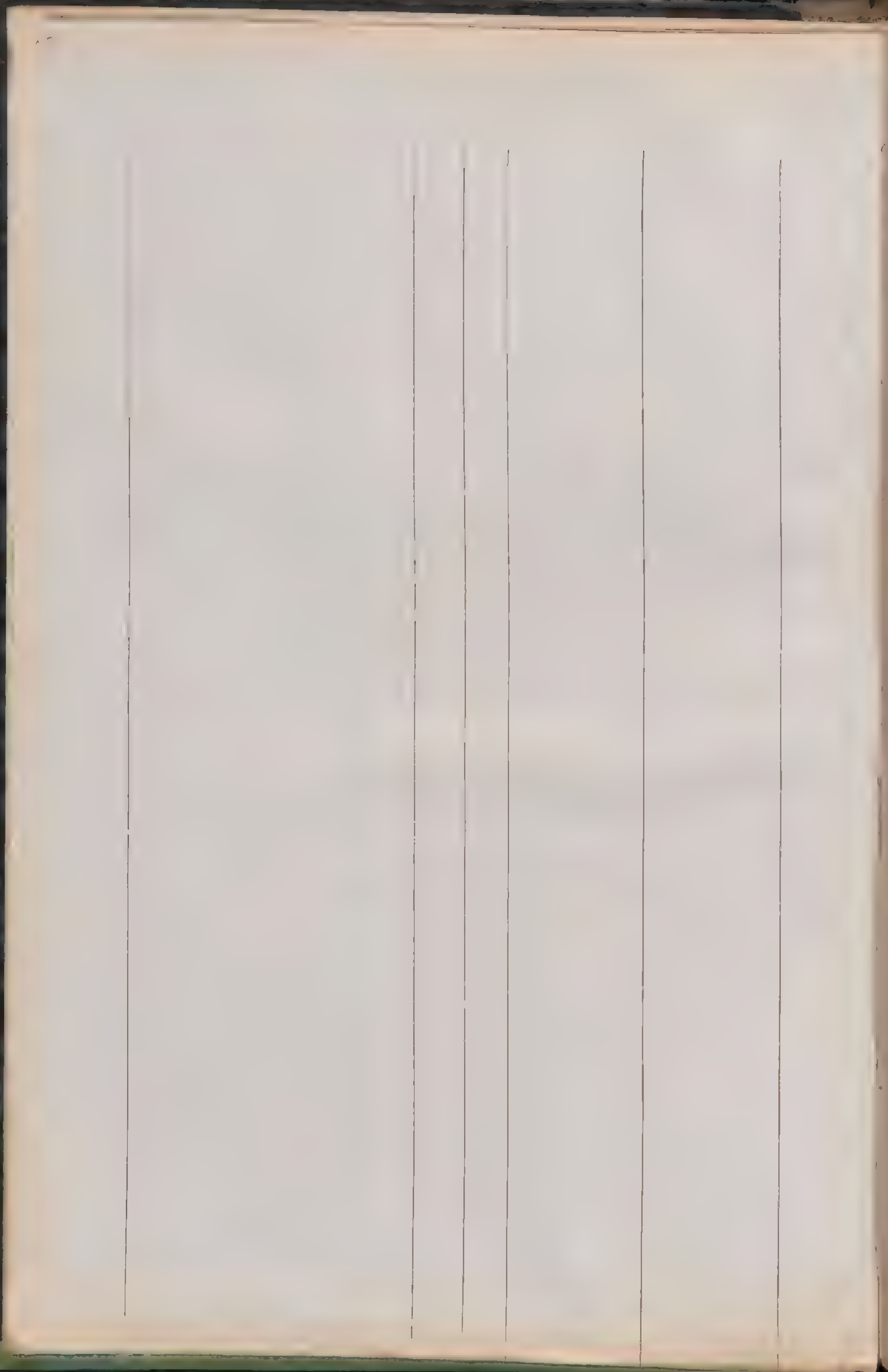
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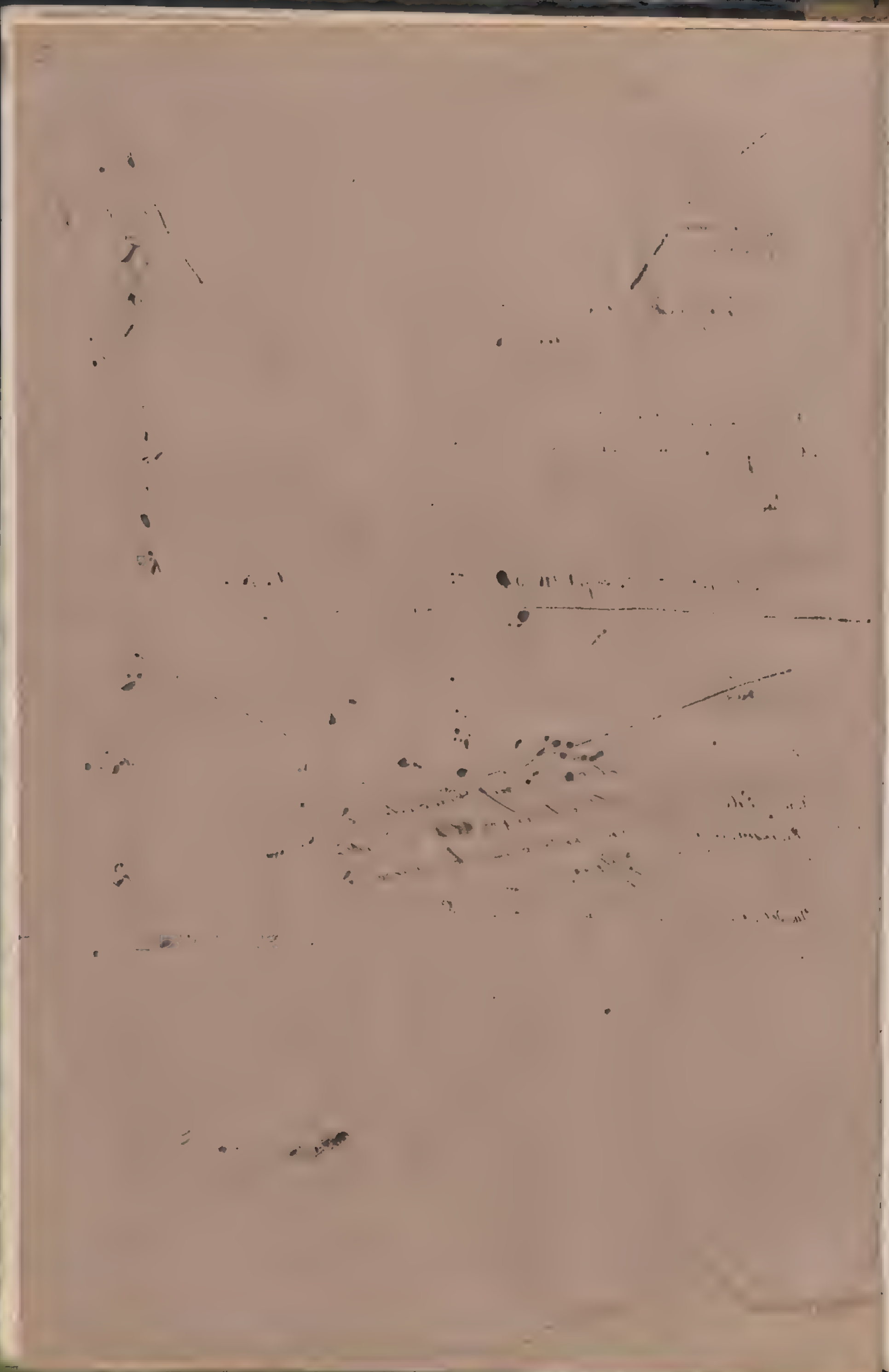
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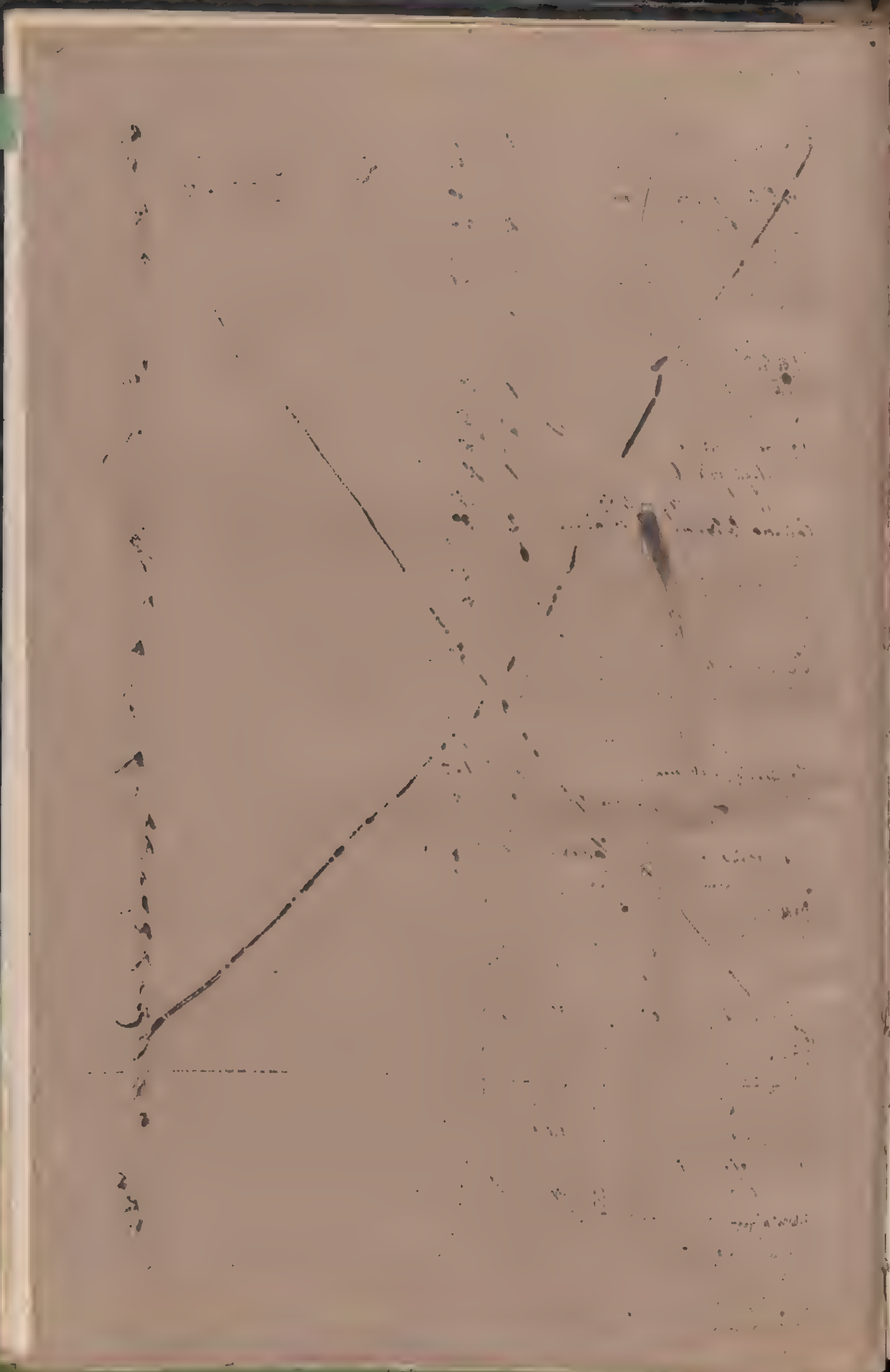
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Bauerrillart.

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Leute W. Brück. III -

Акт, Глаголю, (П (2000))

(m) or (n) as applicable. Done b.

recom. 1. Feb. 9,

Rollin. CXXV, CXXVI. U. rub.

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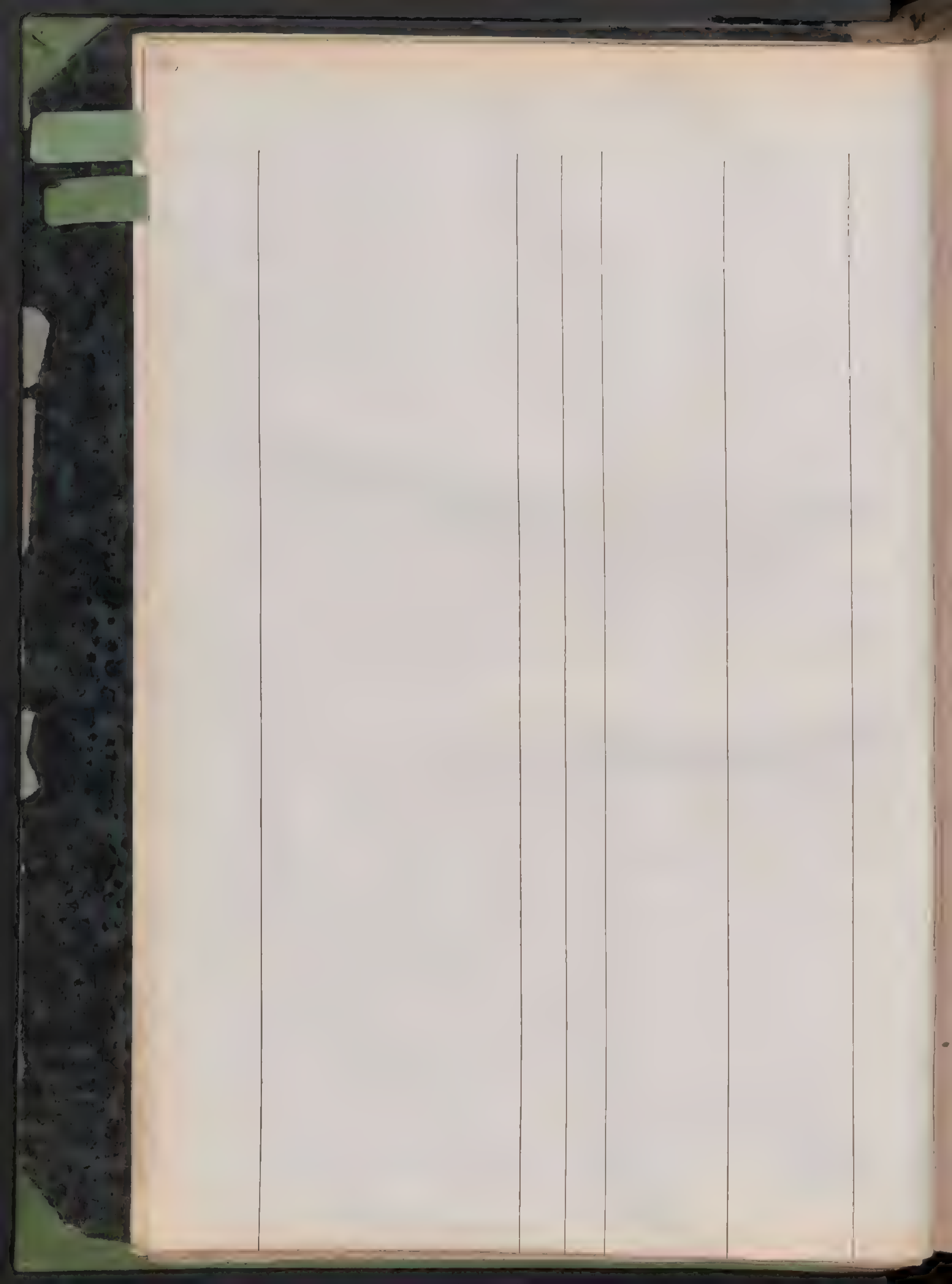
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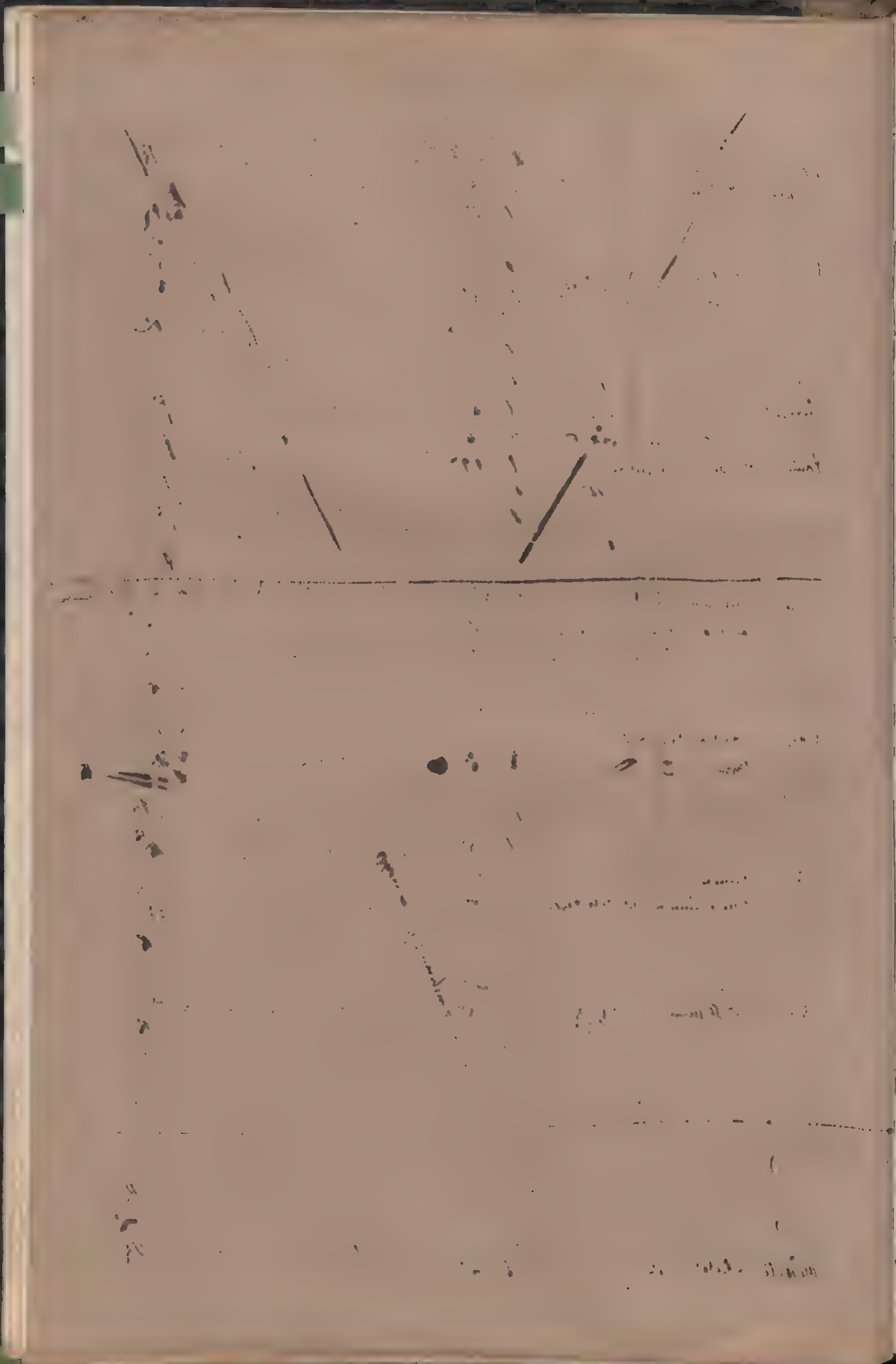
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Belor.

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Eurypide (Hermann) 4. I	1	8'
Pléiade des Grecs. C. 12 (Brennus)		5'
1 ^{re} Beauve - Portraits, Lettres II, IV.	2	8'
" Critique of portraits 1, 2	2	8'
Villermain. Litt. Dram. Rom. 1.	1	8'
Villermain. Histoire 4 th fév. 1891-94	2	8'
Villermain. Vues. III	1	8'
Villermain. Vues. IV	1	8'
Villermain. Vues. V	1	8'
Villermain. Vues. VI	1	8'
Villermain. Vues. VII	1	8'
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Villermain. Vues. LXXXXXV	1	8'
Villermain. Vues. LXXXXXVI	1	8'
Villermain. Vues. LXXXXXVII	1	8'
Villermain. Vues. LXXXXXVIII	1	8'

30 76	Virgile. v. Kenois I. II. p. 94	2	80
	Kenois. Commentaires sur l'écrit.	1	10
	Linan. de. Chierch. I.	1	80
	Doctes - Kenois. Gnomon - 9. Enq. I.	1	80
	Antikote - Odor. H.	1	40

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Book 1

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Vulce. ad Valtmann.	1	80
Horace. id. Orelli. T. II. p. 175	2	80
Smolare. id. Wifan.	1	50
Gerard. Epist. sur l'encycl.	1	120
Mispin. Religion romaine I	1	80
Cicero. a leg. Agraria ad. Gumprecht	1	80
" Epist. a Quintus fratrem ad Brutum	1	80
Lactant. ad Jacob	1	80
Seneca. Consolatio ad Marcum	1	50
Wiel Demosthenes	1	50
Mispin. Cicero et ses amis	1	60
Ami. le Prieur. Coll. deuchantle I	1	80

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1875

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Pecc.

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avellier.

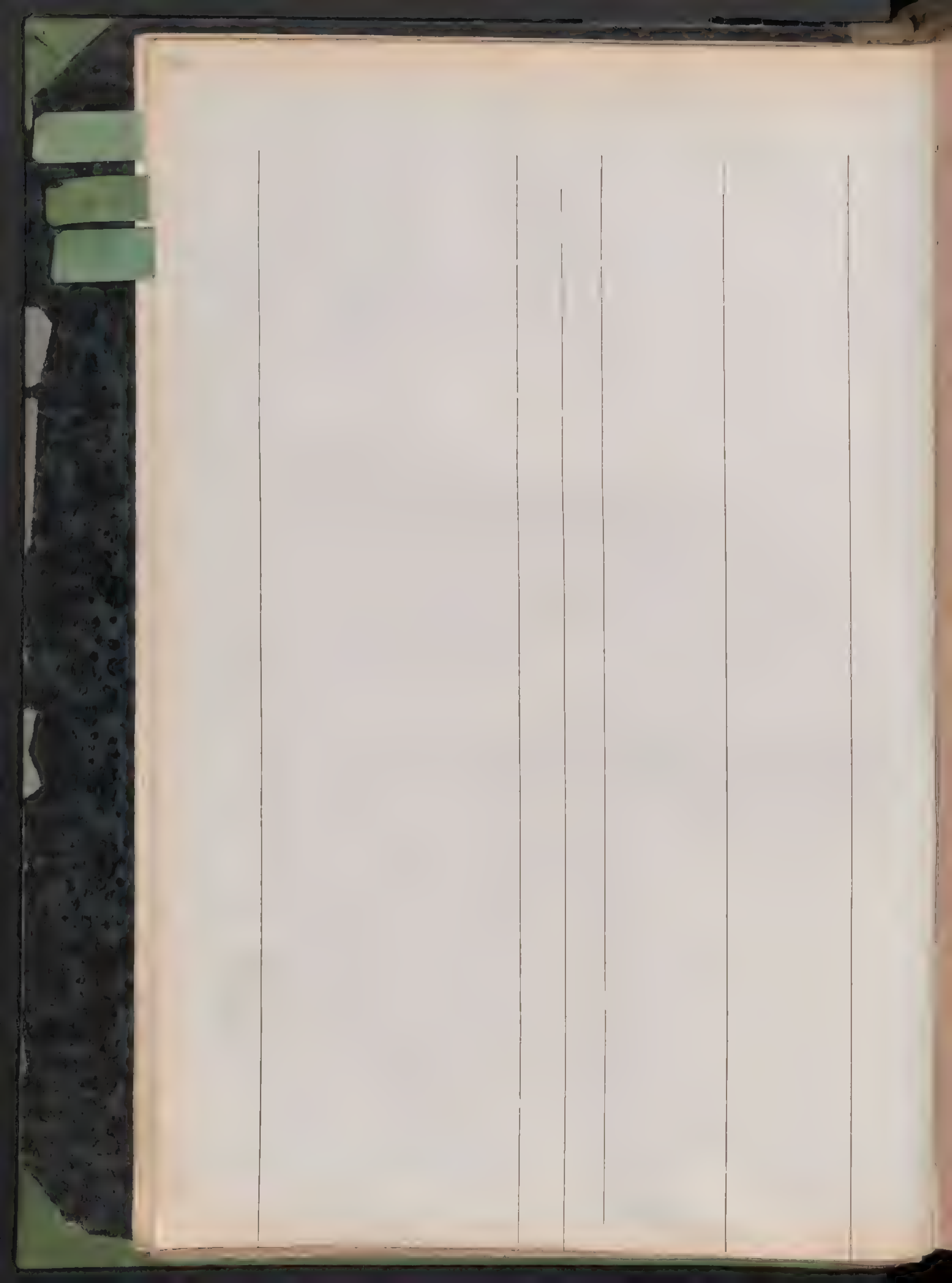
as.

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Celine

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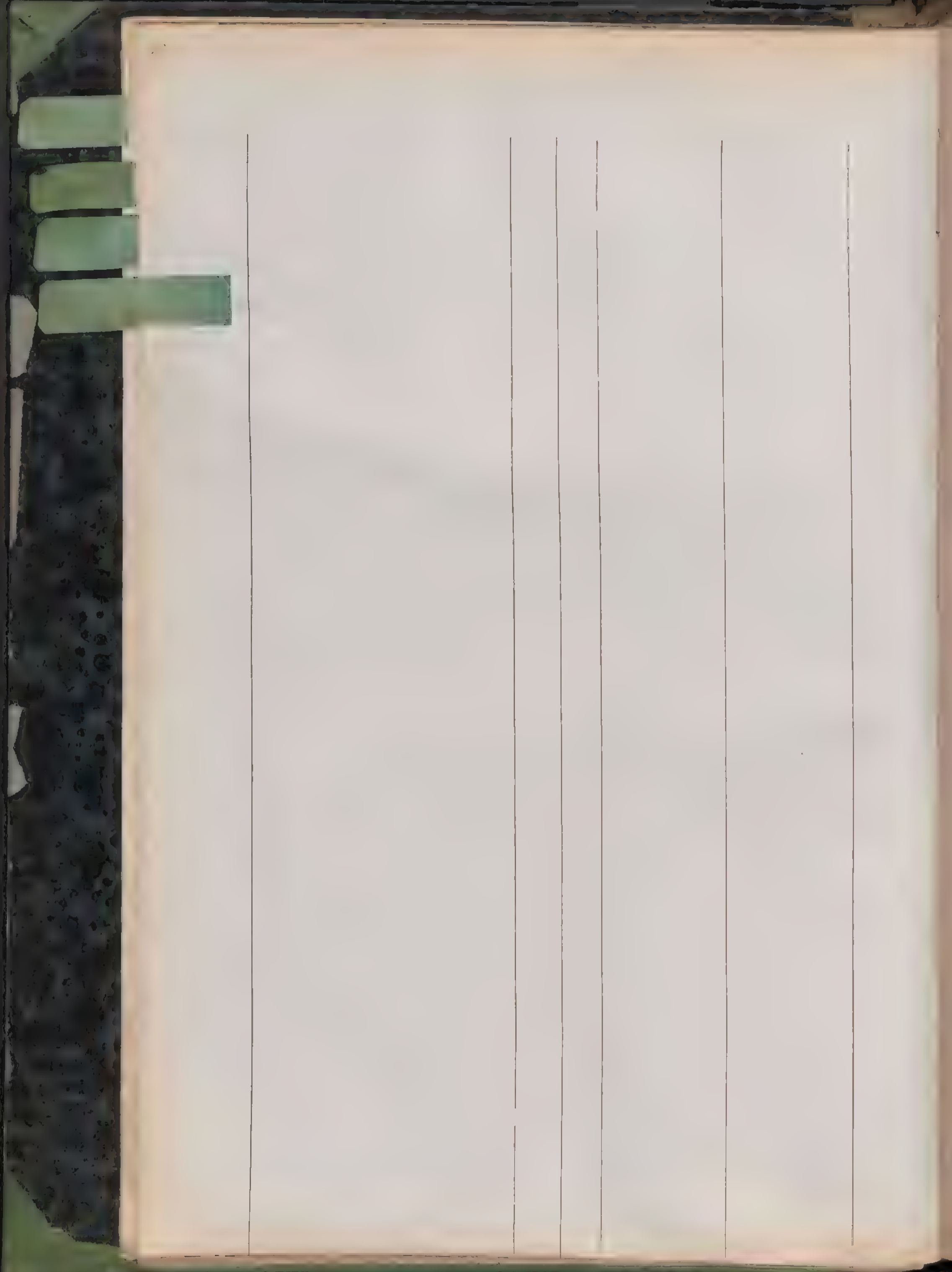
Bergson.

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Bergson.



Calico

Camel

Cassia

Cedar

Cinnamon

Cocoa

Corn

Cougar

Crook

Cum

Cypress

Dandelion

Dec.

Deer

Devil

East

Eden

Esjareins

Evil

Faint




Wages

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11, 12, 13,

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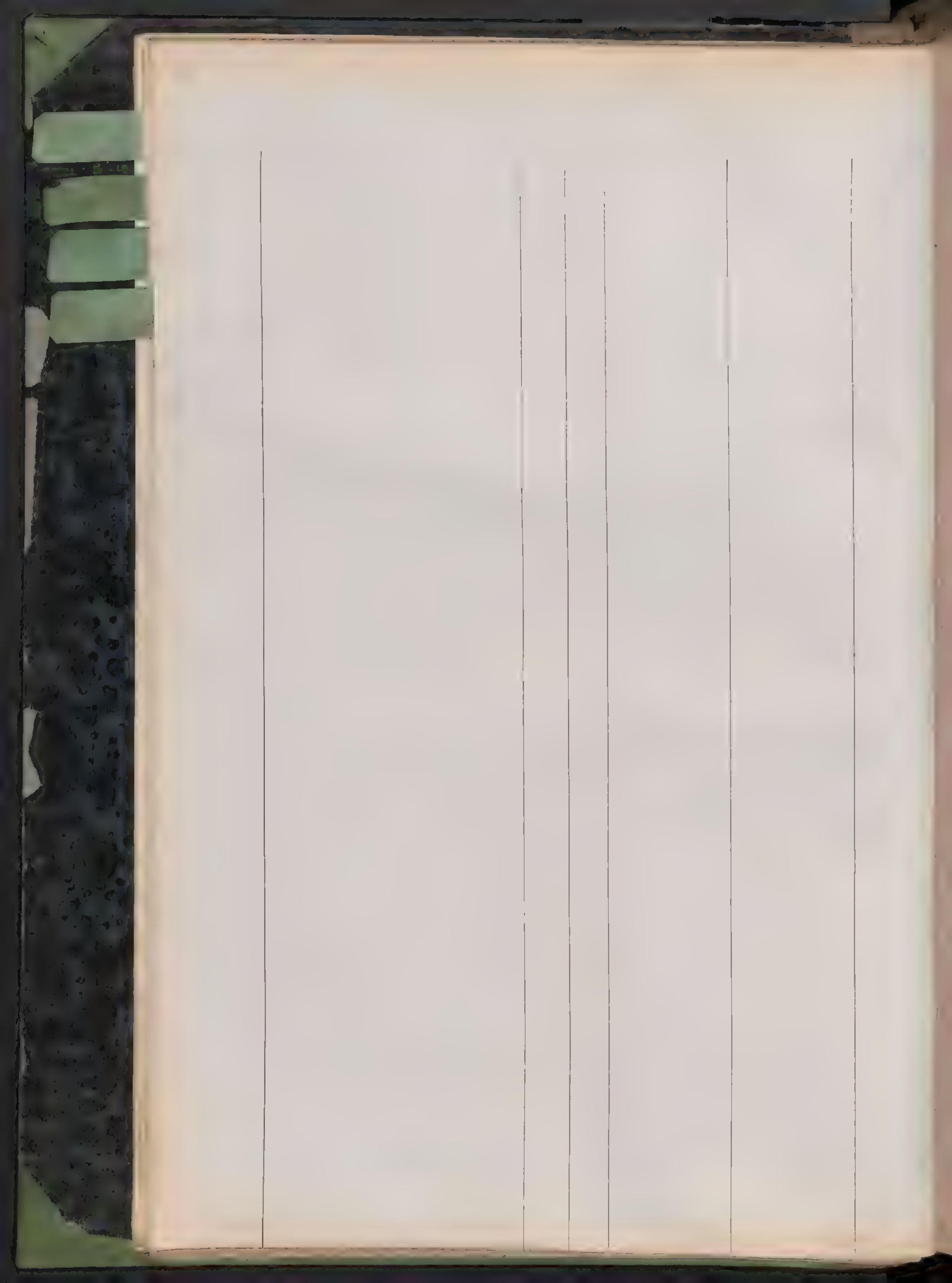
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ayr Haincy. 42 p. 101	2	8°			2
Bechier in Antiquit. med. en France	1	12°			R
Comparetti, Virgile au Moy. Age	1	8°			R
Sellar, Roman Poets	1	8°			R
Virgile (Benoist) t. 2 et 3 (p. 94)	2	8°			R
Corneille. Marty. L'Amant 2-7.	6	8°			R
Idem. L'Amant 7, 8	2	8°			R
R. lauson, Unid. de H. 101		5°			R
Marcelle et Virant	1	4°			R
Jeune. 101	1	8°			R
Fortoul. 101	1	8°			R
Idem. 101	1	4°			R
Idem. 101	1	4°			R
Idem. 101	1	12°			R
Sophocle. L'Amant - (15°).	1	4°			R
Idem. 101	1	4°			R
Idem. 101	1	8°			R
Idem. 101	1	4°			R
Idem. 101	2	8°			R
Idem. 101	2	8°			R

Quinn

1885

11311

Yours truly,

100,000.

1900-1901

Jeune-fille

Back


Jan 17

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1992

usillio:

1841



esjaccins

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or times (e.g., "10/10", "10/11", "10/12"). The entries are written in dark ink on aged, slightly discolored paper. The handwriting is somewhat faded and difficult to read in some places.

Continuation of handwritten text in a cursive script, organized into columns. The text appears to be a continuation of the ledger or account book entries from the top section. The handwriting is consistent with the top section, though some entries are more legible than others. The paper shows signs of age and wear, with some staining and discoloration.

Céleste.

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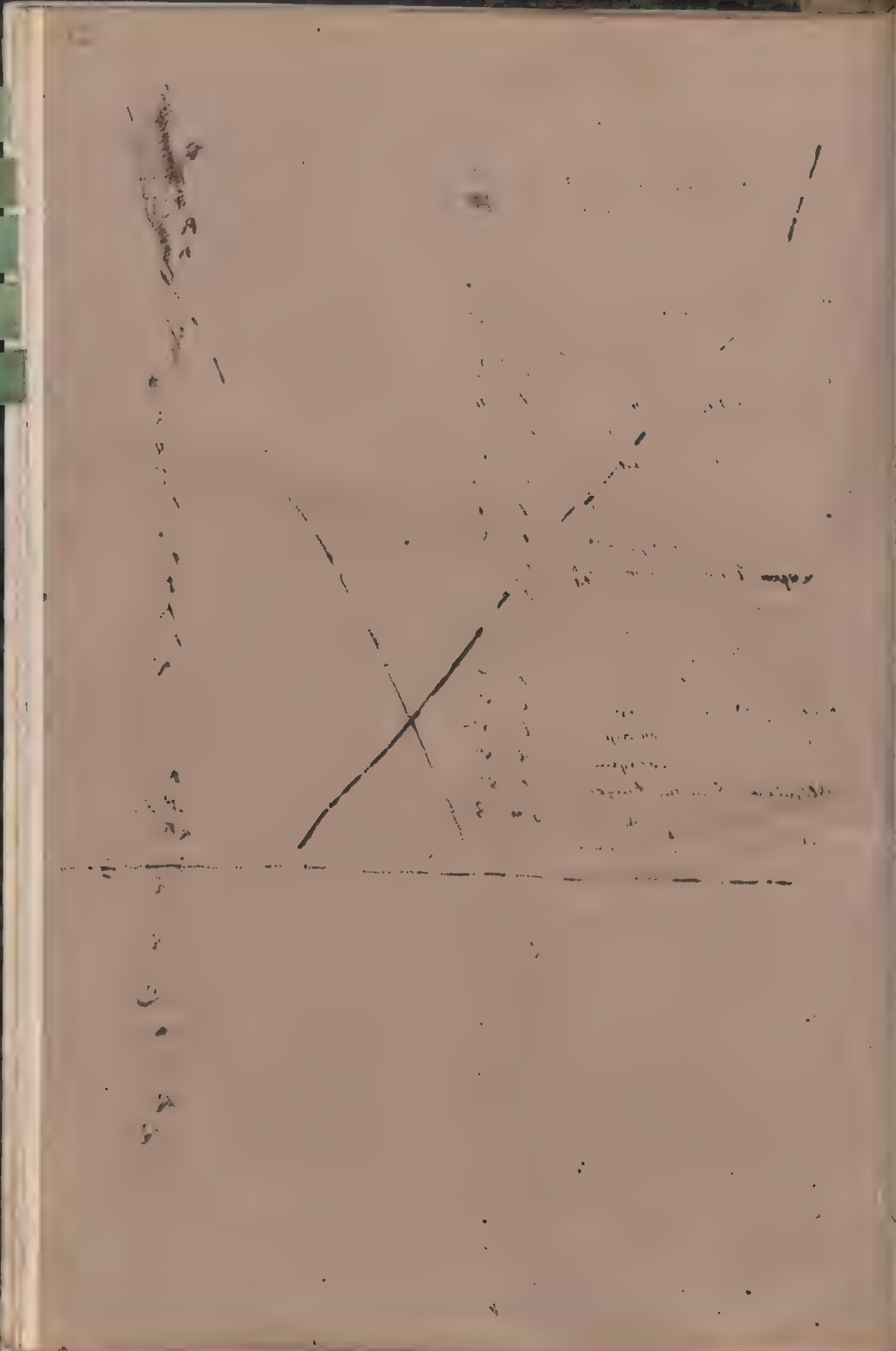
Célestine.

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Célestine.



1111



Curpide (trans Artaud) cl. 1

Lucèce (irreel)

Fénelon (g. 10/51)

Patin, Traitez de Poésie lat, t. I

Quantien (Pancoste) (I, II)

Roy de France

Vinet, Poète du siècle de Louis XIV

Villemain Essai sur le genre de l'indure.

Fontenelle Poème pastoral

Horace Ode, t. I

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1 8°

1 8°

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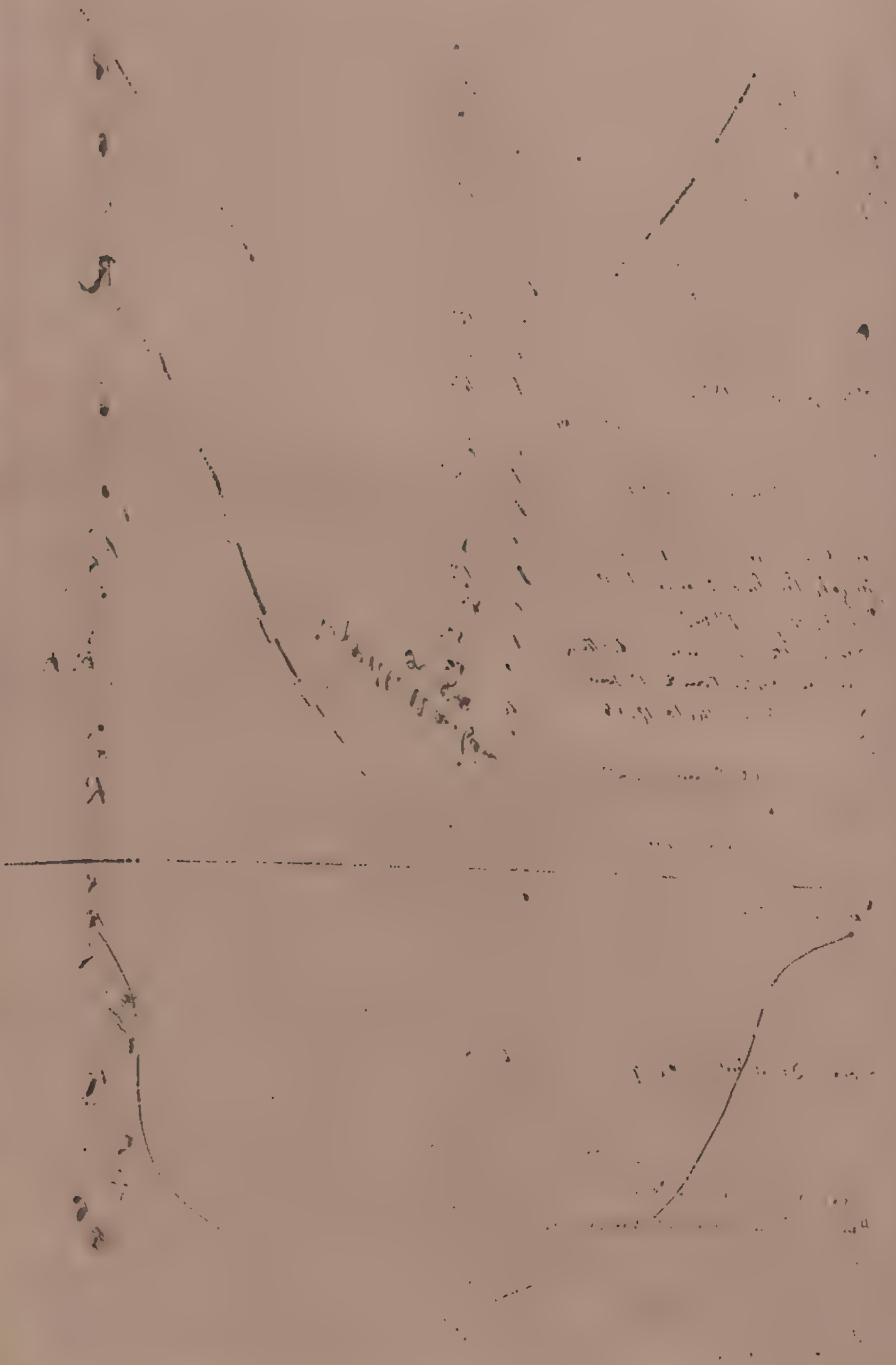
usville:

1251

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nicht -



Bourgeois.

[illegible]

Garete. "Theiss"	1	8°
Worms. (Rhein) 1	1	8°
Bonnat. (Lachet), 13, 14, 15, 16	1	8°
Darost. n. de France. t. I	1	8°
Levassier. Hist. de la France. 1, 2	2	8°
Leber. J. nat. hist. 16, 17	2	8°
Caute. Hist. universelle, 16	1	8°
Lory. Océanica. Catalogue des livres modernes	1	8°
Lammer. J. nat. hist. 16, 17	1	8°
Prager. K. K. J. nat. hist. 16, 17	1	17°
Hindly. Formation de la France. 16, 17	1	8°
Martin. Hist. de France. 16, 17	1	8°
Ramée. Hist. gen. de l'antiquité. Tom. 2	1	8°
Berthel. de J. nat. hist. 16, 17	1	8°
Darost. n. de France. t. I	1	8°

[illegible][illegible]

Compte 17, 18, 19, 20, 21, 22

Platon 1er Canon 9, 10 (Harran)

Morgentz Platin

Cintine, querschische gestrichelt

Porsan Hm 1. Hm. IV 2 -

Gregoire Platin -

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2 5

1 8

3 8

1 8

1 8

R

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Leslie

Chambers

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Winkhauff, No. lauto dialogi	1	8 ^o	brochure	R
decharme, Mythologie de la Grèce Antique	1	8 ^o		R
Julien, les deuses de l'ancienne Rome	1	8 ^o		R
Chateaub. 2 t. 2e. 4 ^{te} 2e. 2 ^{te} 2e. 2 ^{te} 2e.	1	8 ^o		R
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Calvary, Bibliotheca philologica	1	8 ^o		R
Gulser, Prof. Examen laudum	2	8 ^o	Brochure	R
Hermann, Opuscula	8	8 ^o		R
Aug. Hist rom. Tom 13 (14)	1	8 ^o		R
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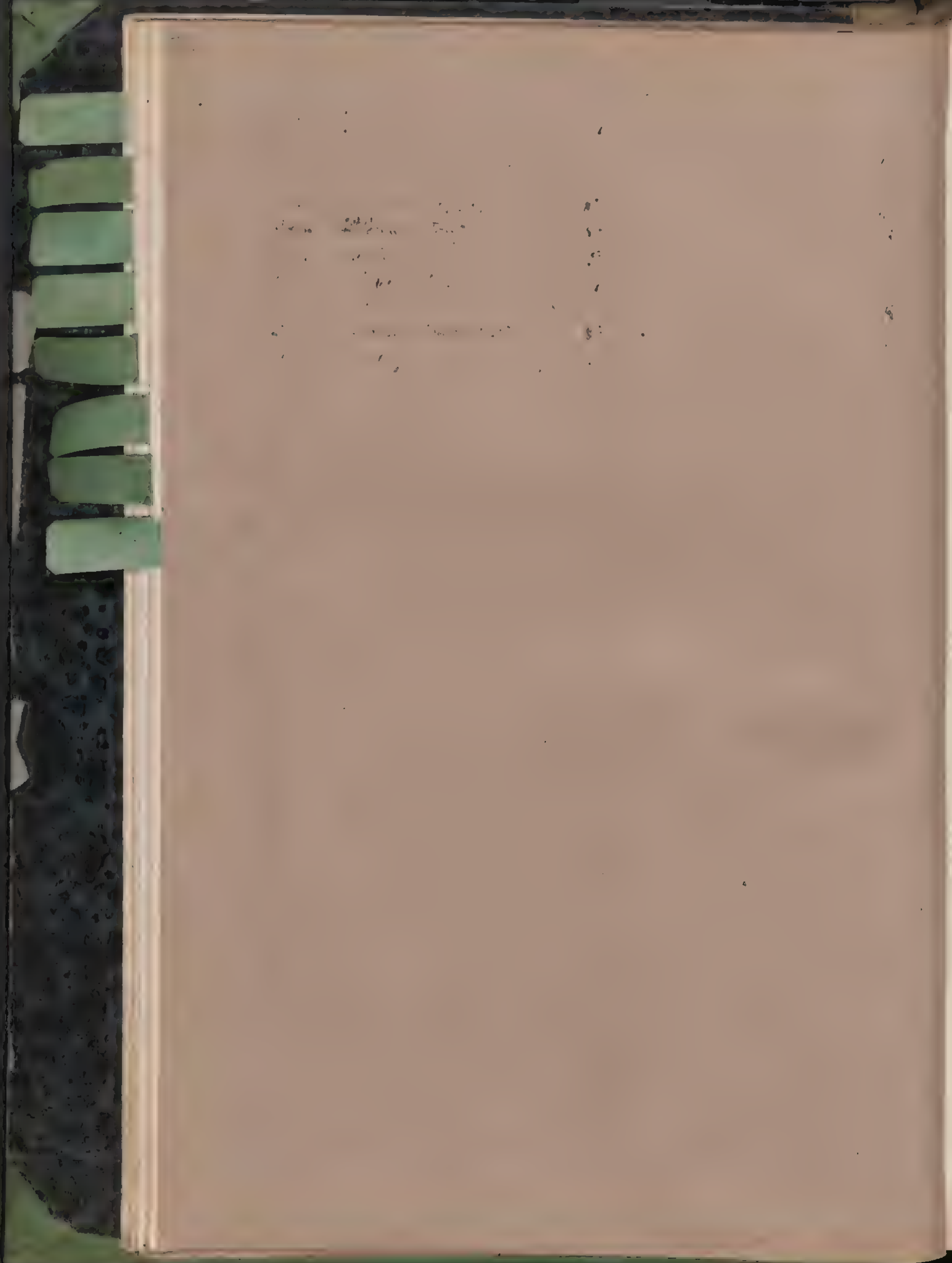
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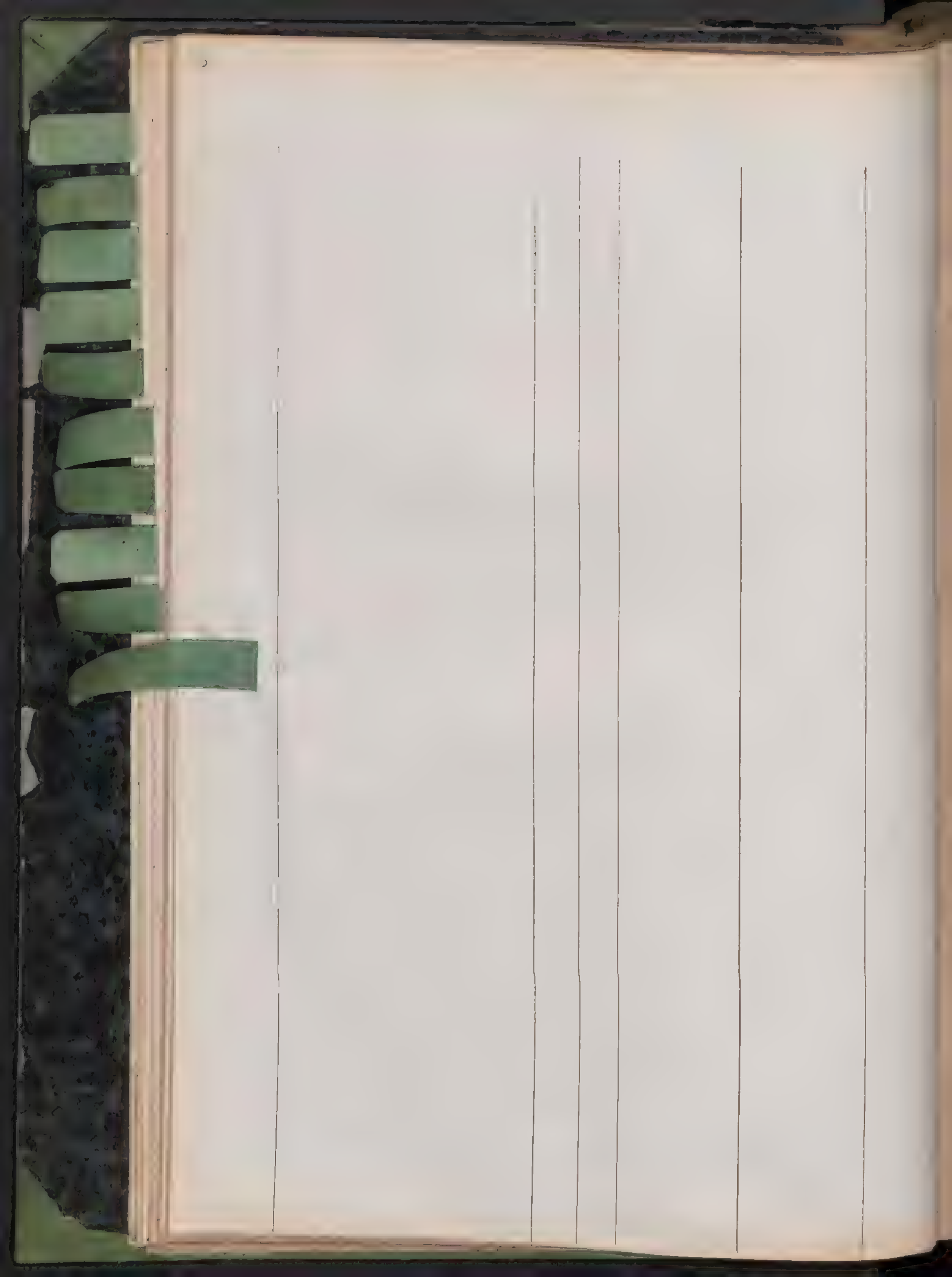
100



Handwritten text, possibly a list or notes, located in the lower right quadrant of the page. The text is faint and difficult to read, but appears to be organized into several lines.

Chabot.

[illegible]



Coise.

Comesul.

Comesul.

Comesul.

Comesul.

Comesul.

Comesul.

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Comesul.

Comesul.

Comesul.

Comesul.

Comesul.

Coisac.

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Chenil.

Chenil.

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[illegible]

Crises.

11. *Acacia*

911111

will ~

Figure 1

1511-1512

1871

Cont.

111

1. *Antennae*

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11/11/11

0114

2001

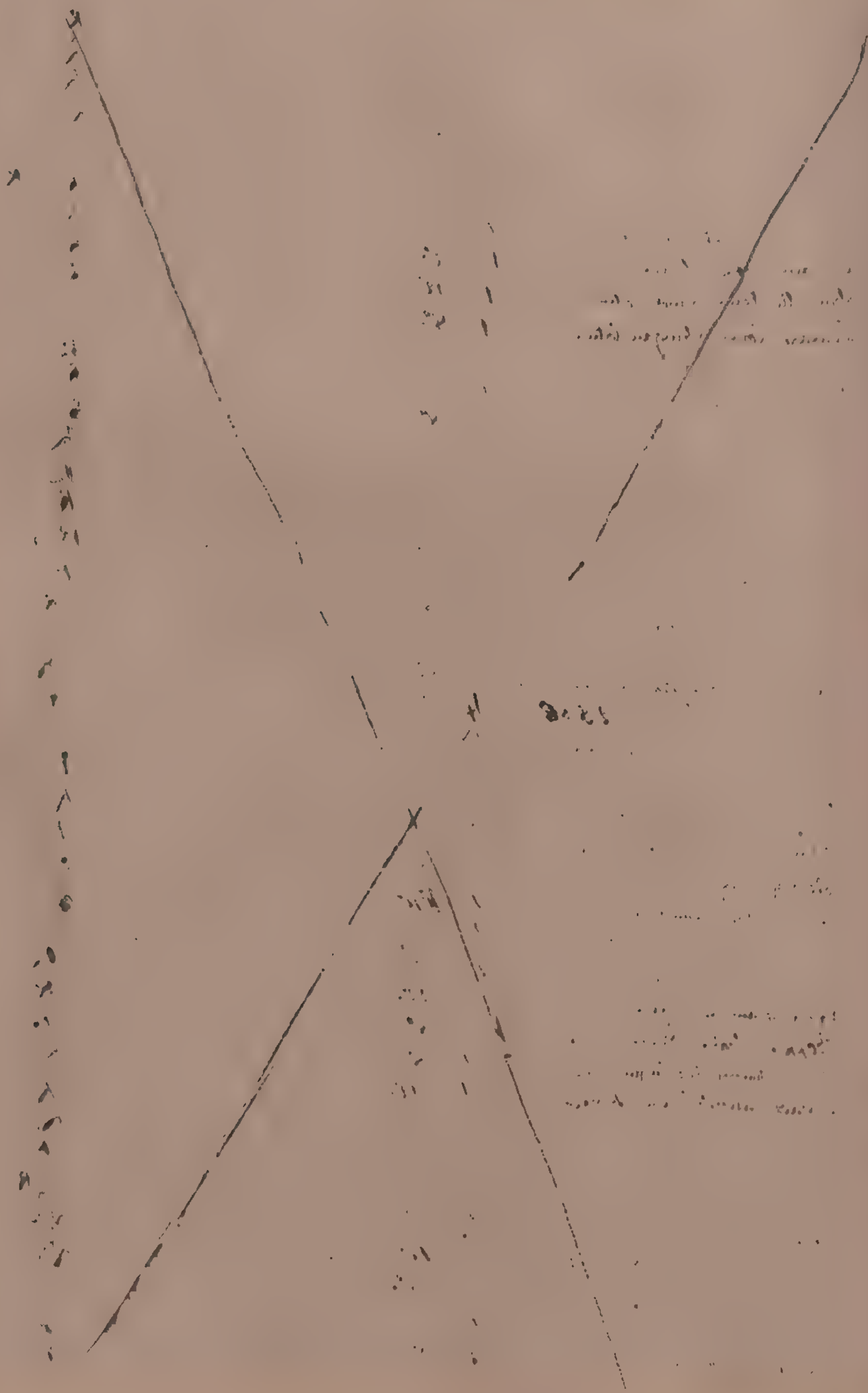
1081

1851

Desjardin

11

...nicht -



Charbonnier.

[illegible][illegible][illegible]

L'Esprit, Voltaire et ses amis.				R
Voltaire (Benetot, t. 29 et 30)	2	8°		R
Müller, Science du Lang, t. I (veste)	1	8		R
Godfray, Langue de Cornette,	2	8°		R
Johanneau, Langue de Voltaire	1	8°		R
Voltaire (Benetot) Thèses.	1	8°		R
Maillet et Benetot. Traité de l'au. lat.	1	8°		R
Bopp. gram. comp. Traité de l'au. lat.	5	8°		R
Honcourt, Thèse	1	8°		R
Laurel, Thèse	1	8°		R
Isorote Traité d'Angl. - Livre 2 -	1	8°		R

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Handwritten text, possibly a list or notes, located in the upper left quadrant of the page. The text is faint and difficult to decipher.

Vertical handwritten text or markings along the right edge of the page.

Crises.

1880

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Journal -

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1990-1991



Leslie

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[illegible][illegible]

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 Gung Hut 2.6. 2.6. 2.6.
~~Buckle~~ Gung Hut. 2.6. 2.6. 4
 Blutarqu Es 2.6. 5-
 " 2.6. 4. 9.
 Hermis 2.6. 4.

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 1 8-
 1 8-
 1 8-
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 1 8-

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See next page

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Hydrolysis

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July 10.

1211

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1910

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11001111

1885

will be.

1891

11/1/18

residuals

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Crises.

Concilio

Illegit.

Janil

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Temper.

Seten.

Quarta.

Can. m.

Quinta.

Seten.

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Quinta.

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Quinta.

Quinta.

Quinta.



case.

11. 1888

11. 3000

Journal -

2000, 2001

System

[illegible]

1110

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CHURCH

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[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



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[Faint, illegible handwriting or markings on the page, possibly bleed-through from the reverse side.]

Cavillier.

[illegible]



Cicero

Demetrius

Demetrius

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Demetrius

Leslie

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Handwritten notes in a cursive script, possibly a ledger or journal. The text is organized into several sections, some separated by horizontal lines. The handwriting is somewhat faded and difficult to decipher in many places. There are some legible fragments such as "The first of the month", "The second of the month", and "The third of the month".

1. vines.

[illegible]

11300

mail -

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1998



Lesjeux

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21100

[illegible]

4111

Journal -

Lemna

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11111

1851

Respirans

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Series

[illegible]

11. 11. 1915

[Faint handwritten notes at the bottom of the page]

1891

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1871

1911

11111111

SECRET

1889

1111

[Faint handwritten text]

1914

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esquisses



Deshors.

[illegible]



Leslie

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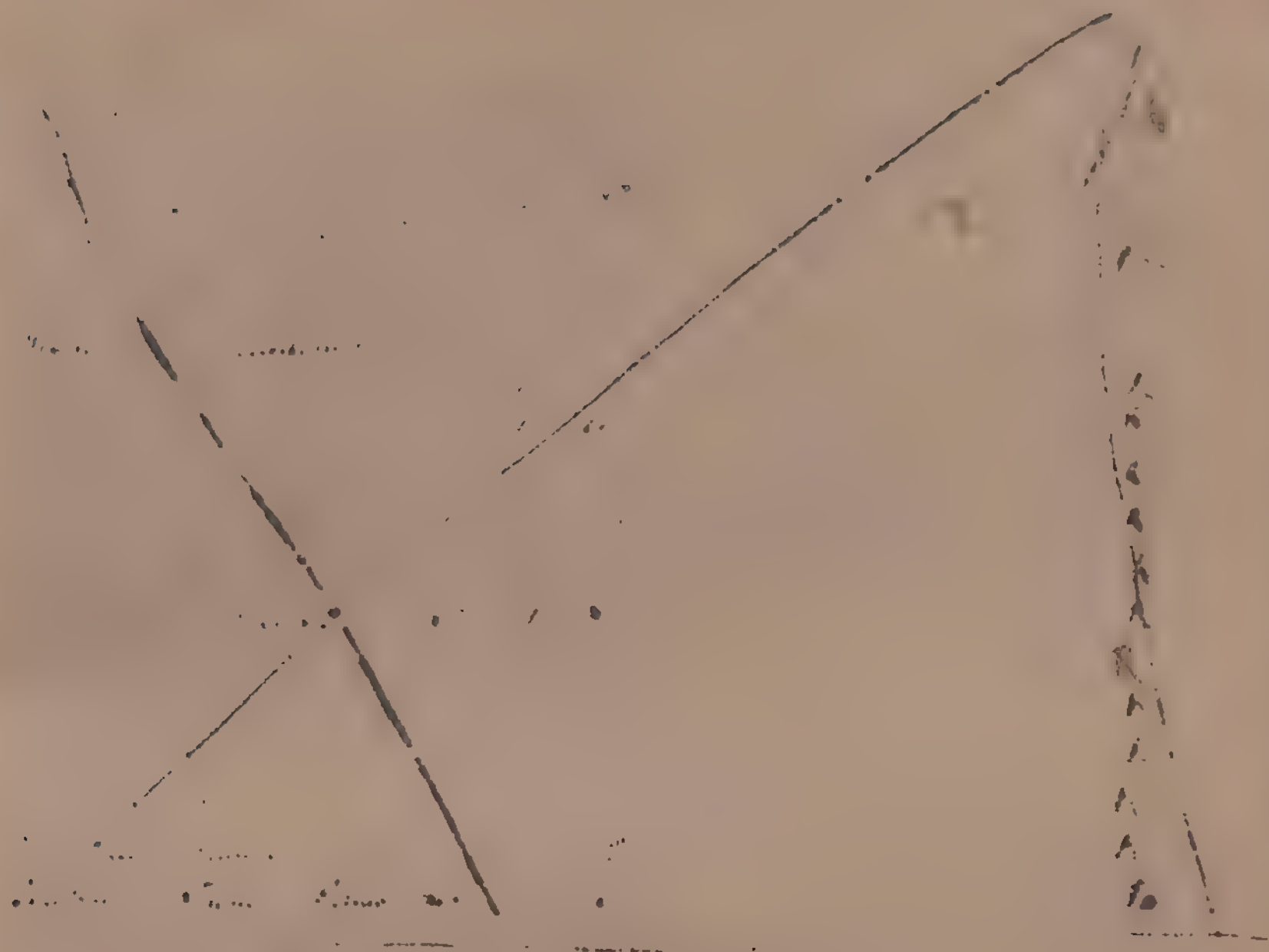
Lesjardins

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Quinn.

[illegible]

113000

Journal -

11. 11. 11

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1991



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Lesjardins

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Crises

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Sumit

Figures 1-4

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11. *Salix*

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1871

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries underlined. The script is dense and fills most of the page.

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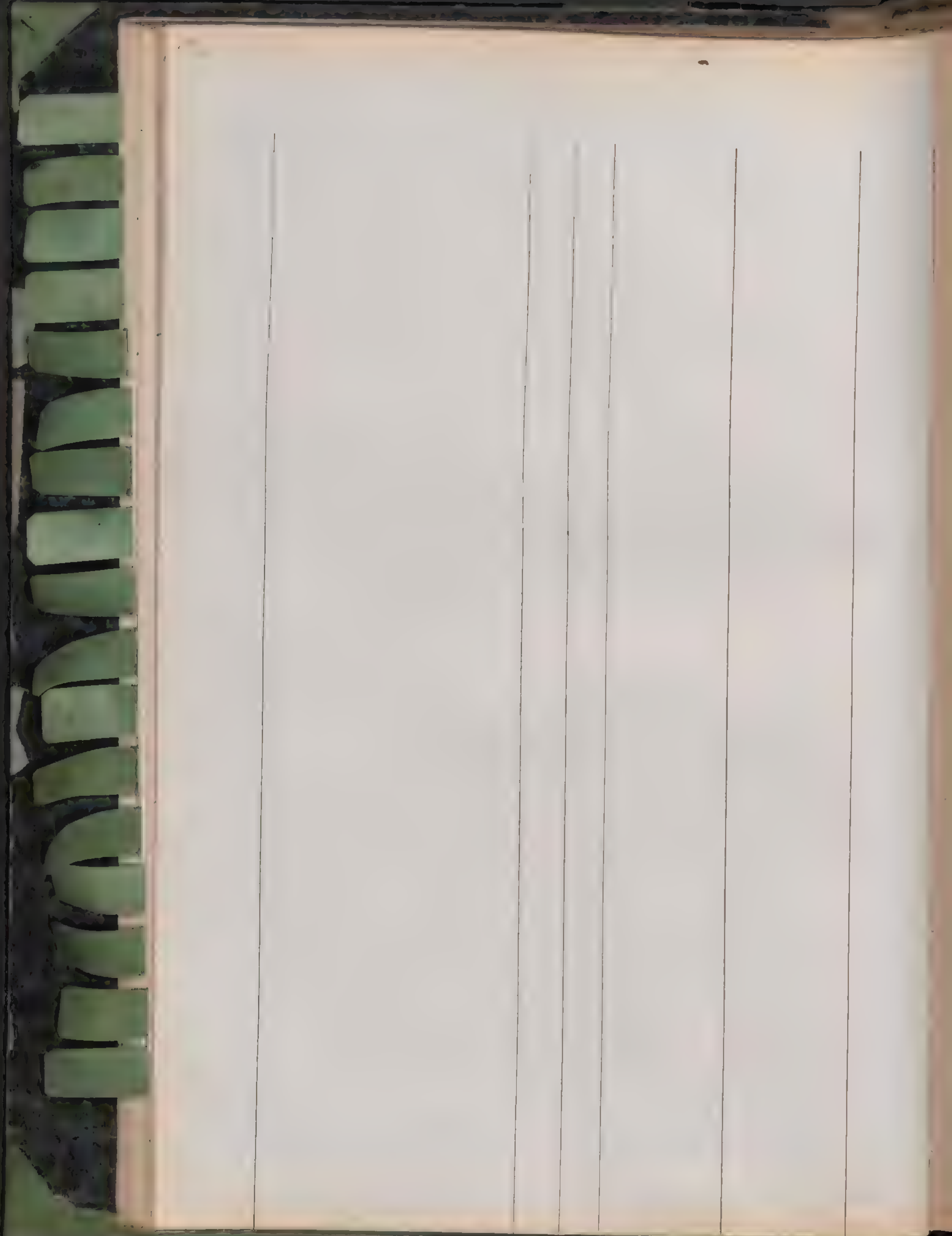
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Leider.

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[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs across the right half of the page.]

Liehl -

[illegible]

Donat's 10 Jan 6, 10

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Lucia 10 Jan 6, 10

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Leiden.

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Utrecht.

Haarlem.

Groningen.

Leiden.

Amsterdam.

Utrecht.

Haarlem.

Groningen.

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Haarlem.

Groningen.

Exhib. 10-1-

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June 18

1992

[illegible]

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Crises, 11-12

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Handwritten notes in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries underlined. The handwriting is somewhat faded and difficult to decipher in many places. There are several lines of text that appear to be headings or section markers, such as "Total" or "Sum". The overall layout suggests a systematic recording of data or transactions.

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11. 11. 11.

Journal -

Figure 1

Compare.

25/10/19

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Julian

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Sentences

10.11.11.

5

cc H.M.



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Jan 12

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John

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Account

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22. 11. 1917.

1990



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Martin -

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2000

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6. Explain the importance of the following factors in the development of a country's economy:

London

1000

2001

2100's

1. Julien.
2. Louis.
3. Marion.
4. Martin.
5. Maurice.
6. Mathieu.
7. Michel.
8. Nicolas.
9. Omer.
10. Paul.
11. Pierre.
12. Robert.
13. Sébastien.
14. Théodore.
15. Valentin.
16. Vincent.
17. Xavier.
18. Yvon.
19. Zola.
20. Jean.
21. Marie.
22. Pierre.
23. Robert.
24. Sébastien.
25. Théodore.
26. Valentin.
27. Vincent.
28. Xavier.
29. Yvon.
30. Zola.



11

[illegible]

Martin.

Marxism -

August 18

Compass.

Asplenium -

111

United States

subject

position

1881

SECRET

1892

11. 11. 11.

Ensemble.

Sumner

10:11:10

Blanes.



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Handwritten text in the middle left section of the page, continuing the list or series of entries.

Vertical handwritten text on the right margin of the page.

1911-12

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Martin

Memorandum

[Illegible]

Gravure.

1871

211. 211

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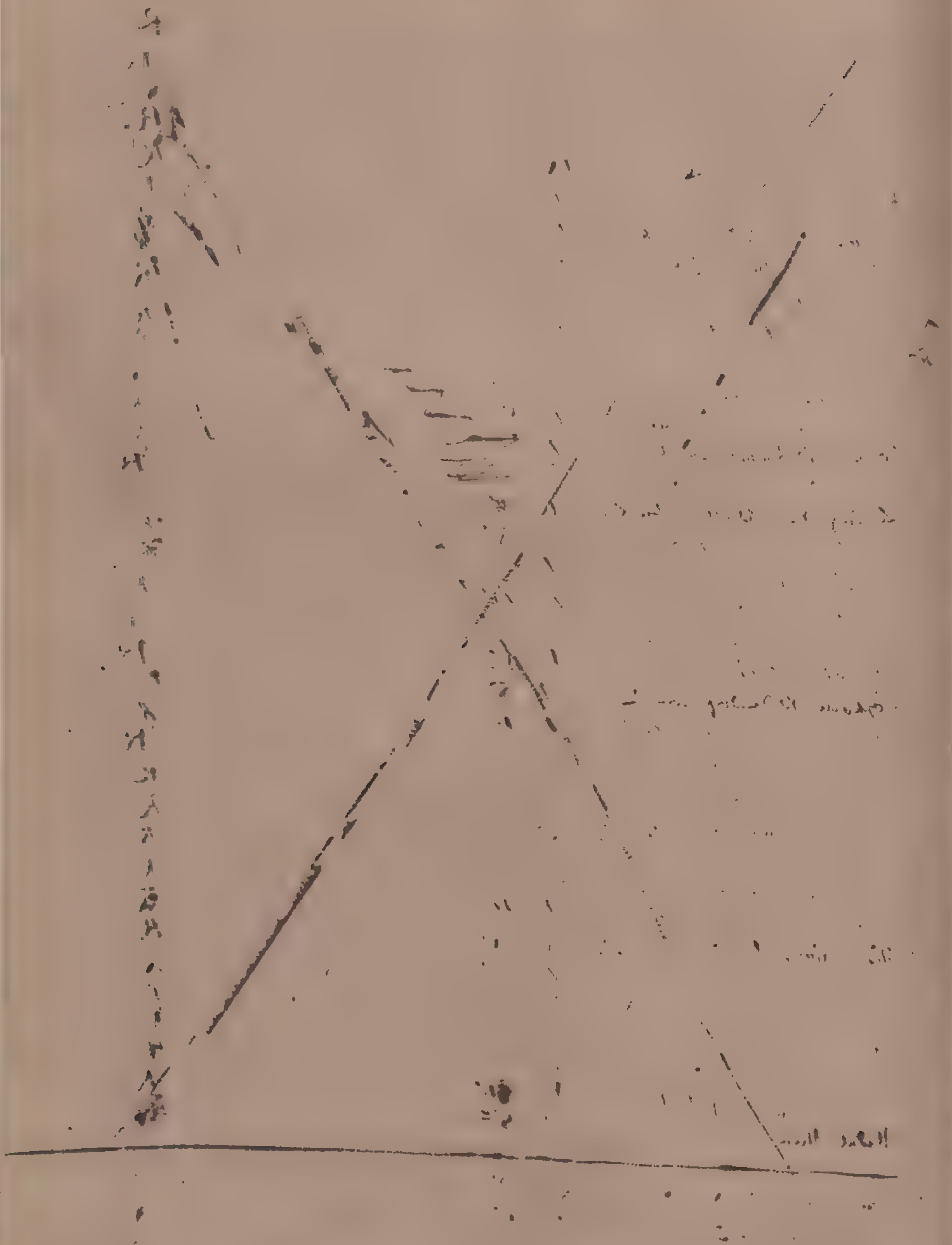
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8. 11. 1911

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[Faint handwritten text]

Section -

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11. 11. 1971

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[Faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is scattered across the page, with some clusters in the upper left and middle sections.]

1911

[Faint handwritten notes at the bottom of the page]

Martin.

Memorandum

10.11.11

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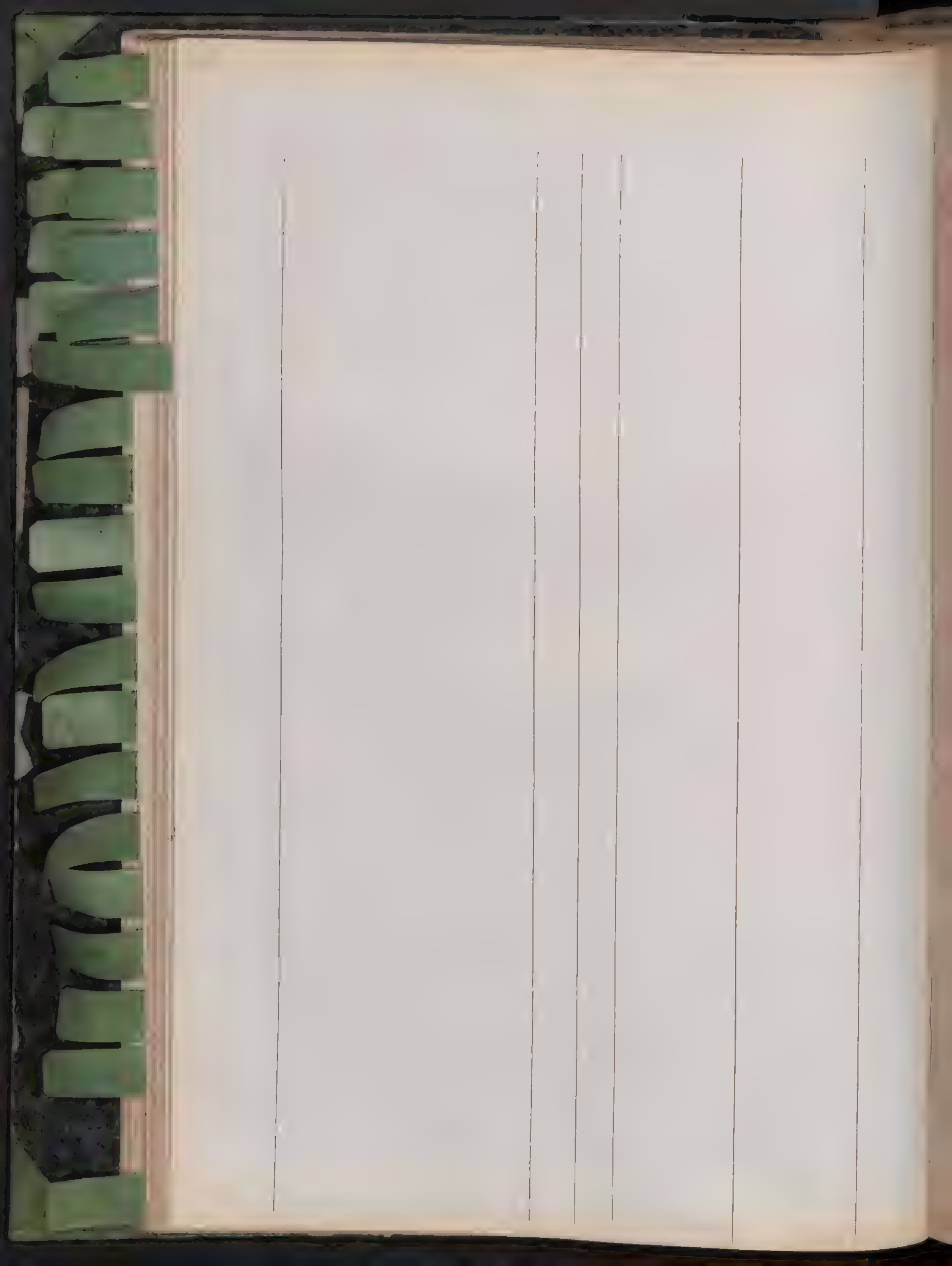
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cc. 1100-1200



1. *Quercus* L.

Statistics

Continue

Manila

1900

5.11.11

Sylvia -

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

[Faint handwritten text]

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Success

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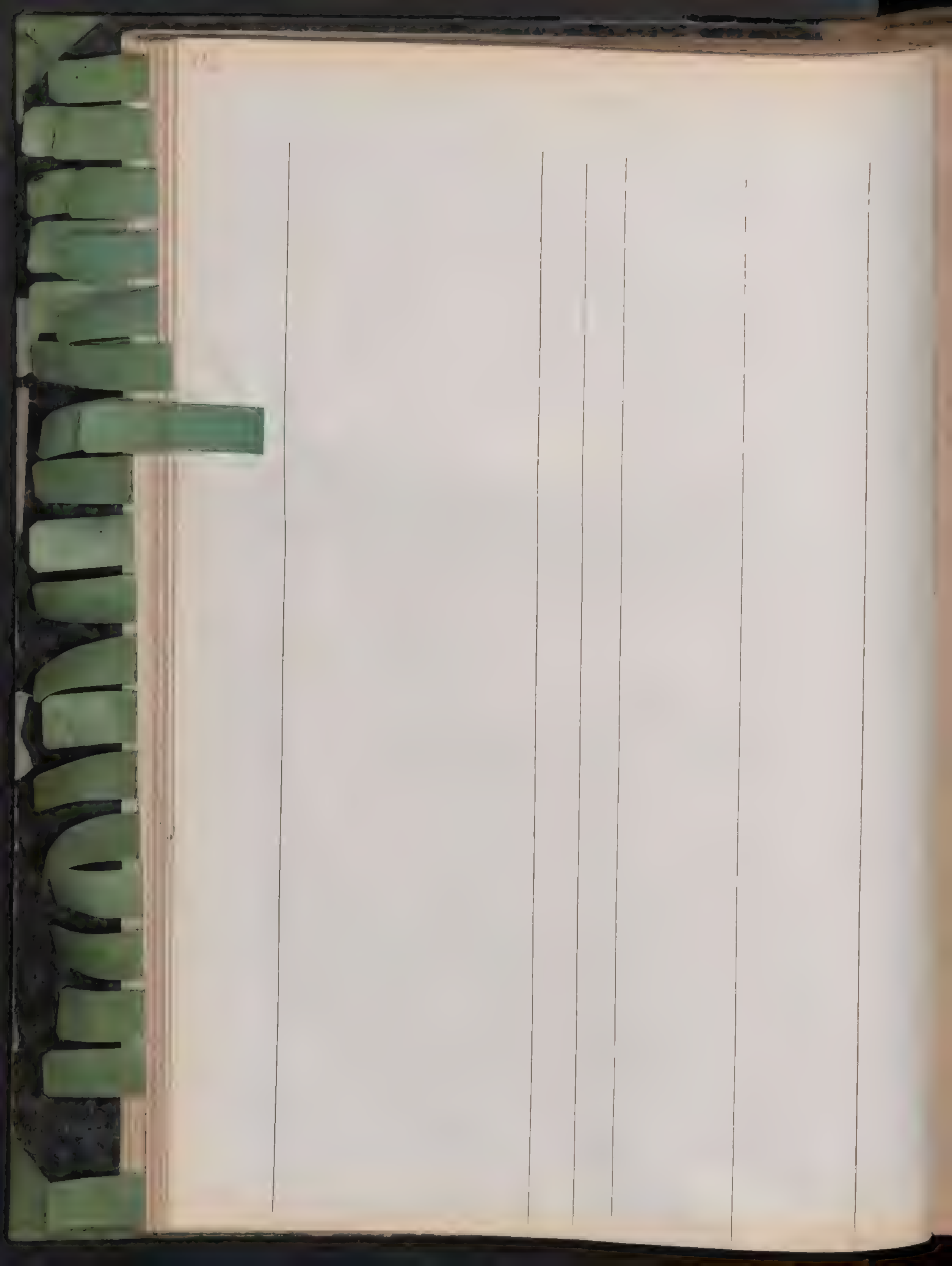
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cc. 1149.



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[illegible]



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1890. 11.

Population

Marlon

Monism



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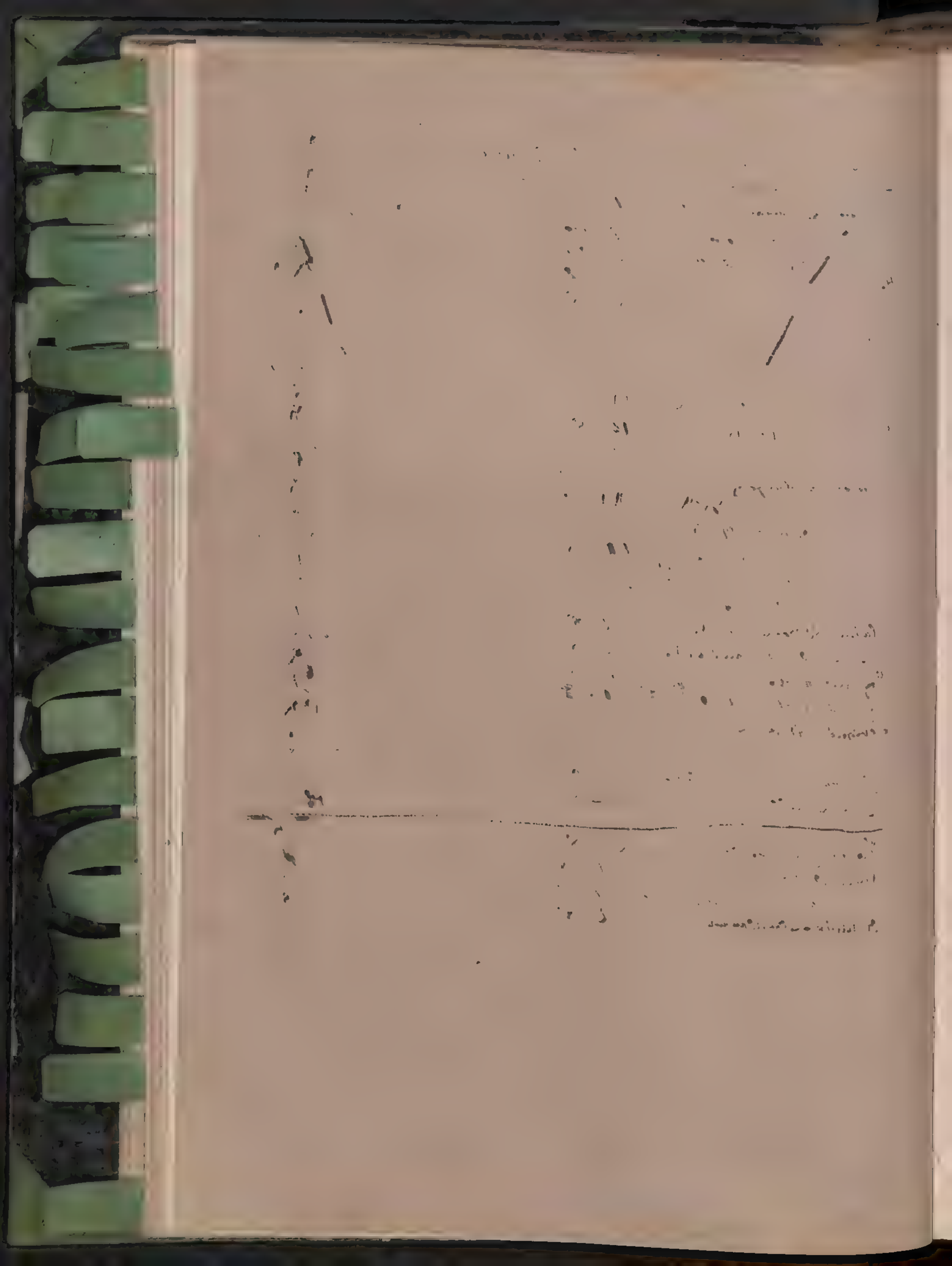
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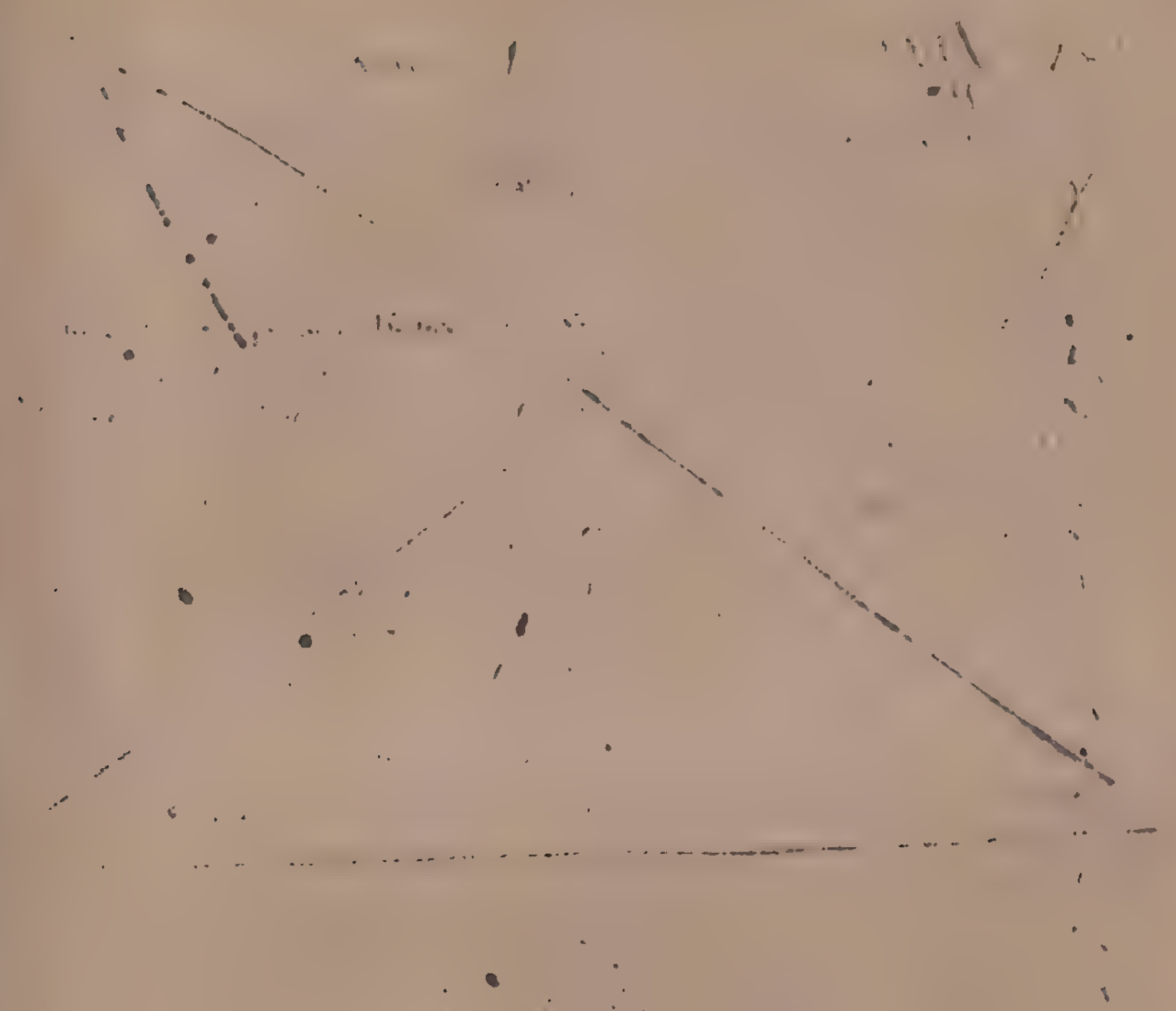
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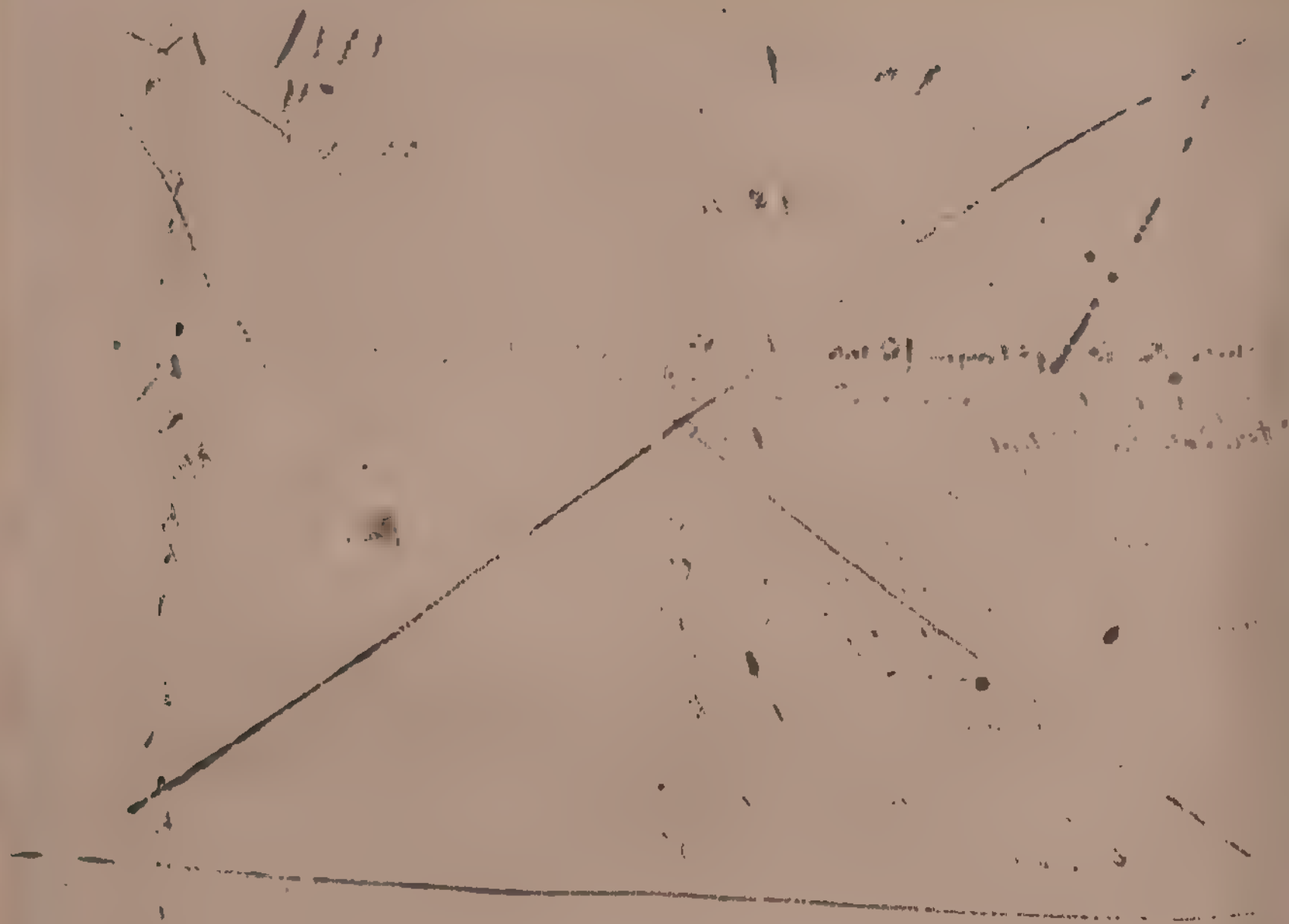
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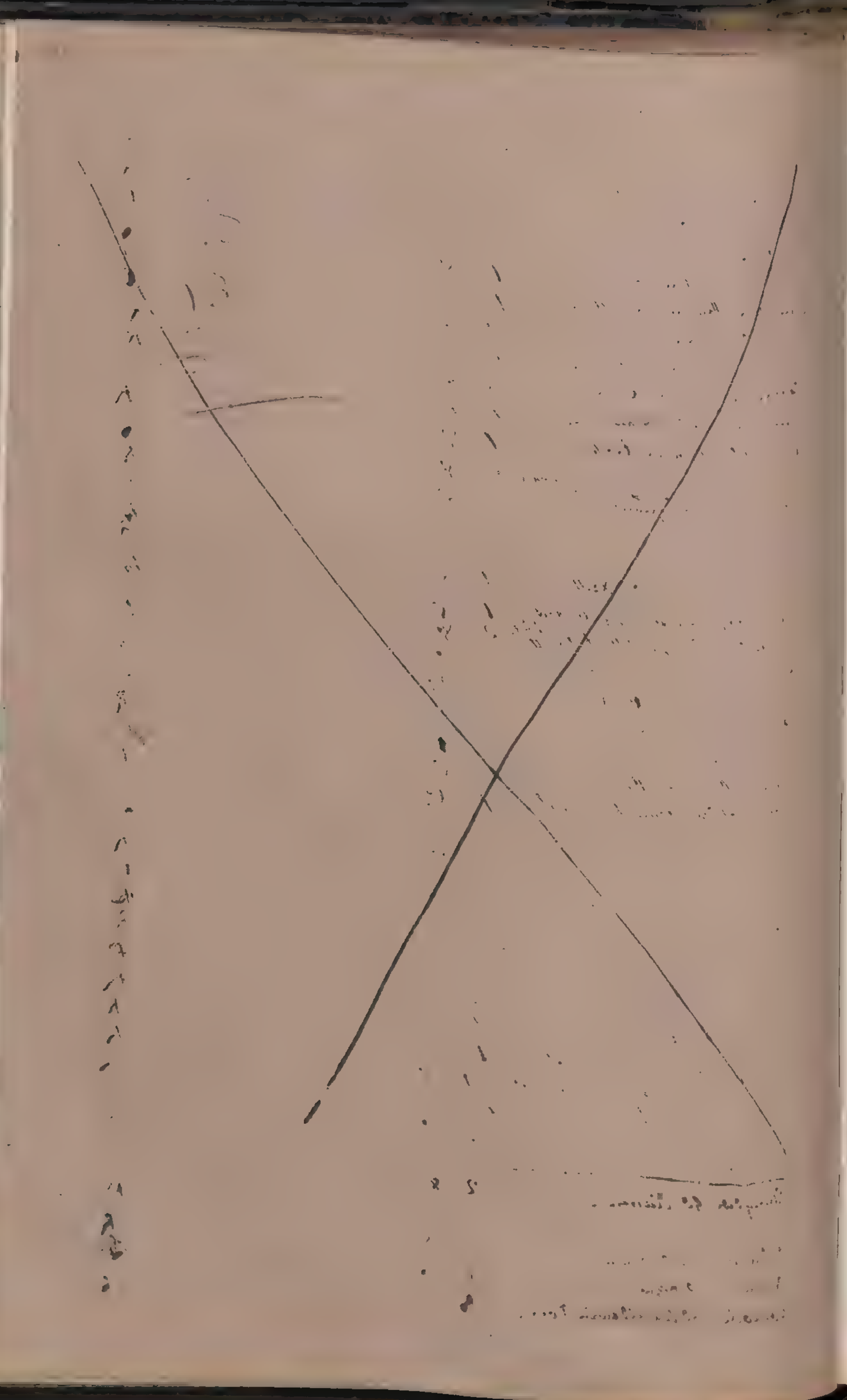
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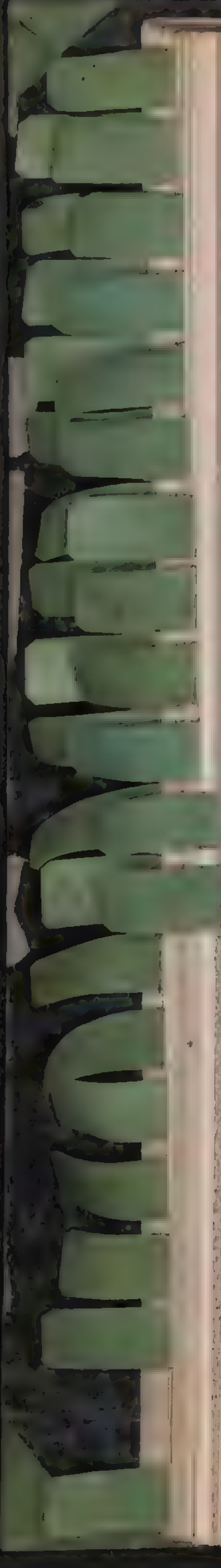
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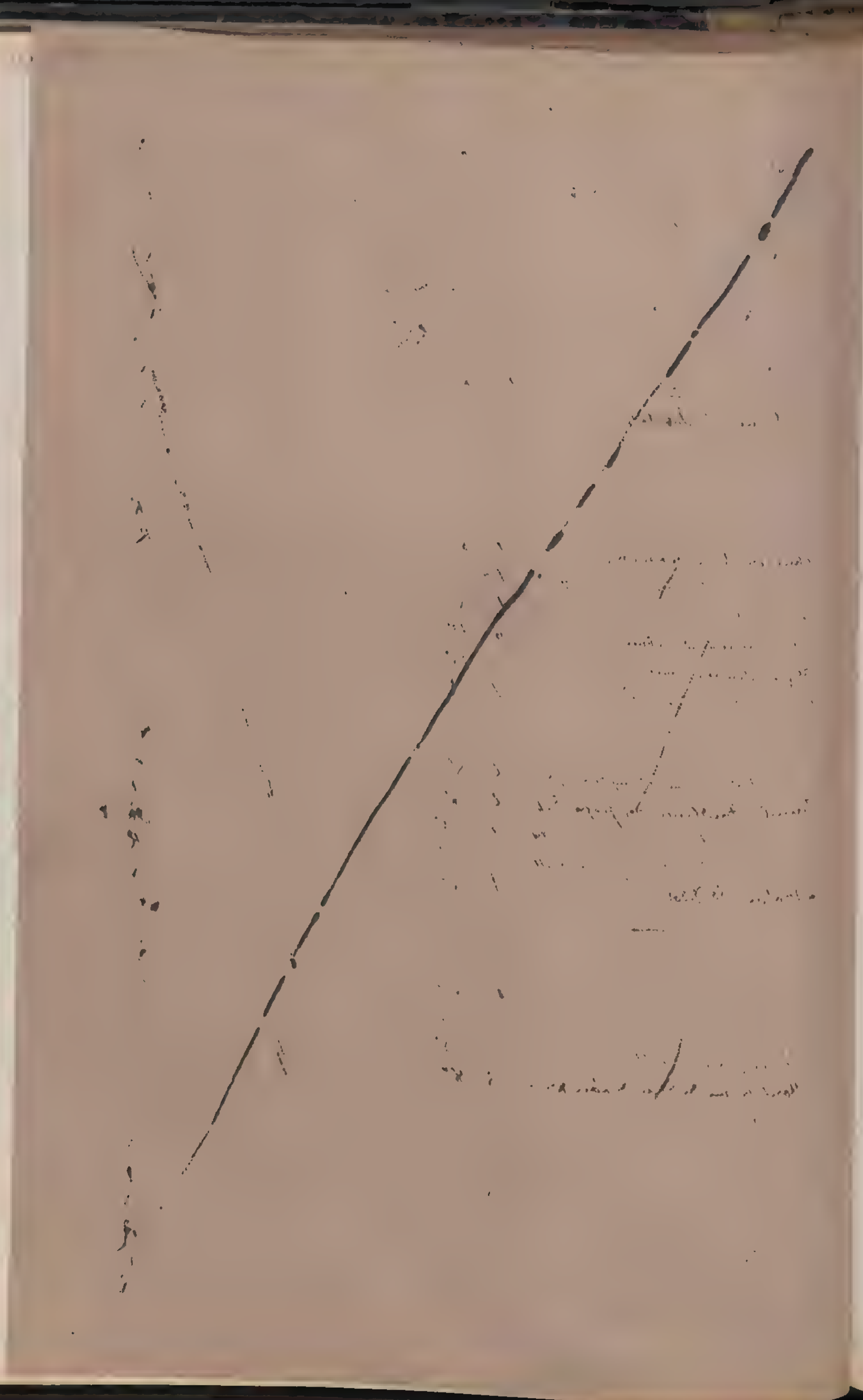
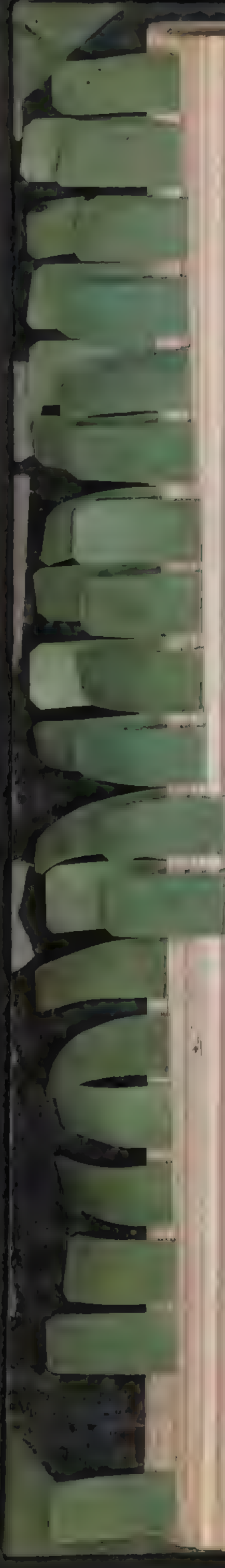
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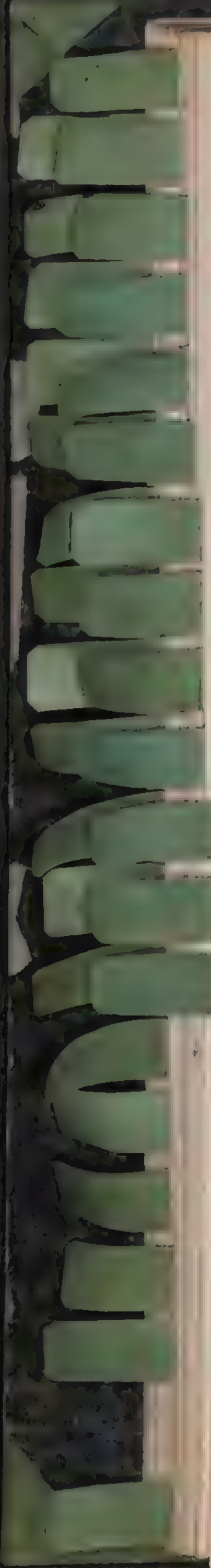
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[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some lines appearing to be headings or section markers. A diagonal line is drawn across the page, separating the upper and lower sections of text.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns and is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. Some faint traces of characters are visible, particularly in the upper left and lower right sections of the page.

| | | |
|------------------------------------------|---|-----|
| L'homme et la femme | 1 | 40 |
| Le monde et l'église | 1 | 40 |
| Le monde et l'église (6 br.) | 1 | 110 |
| Rhetorique latine (Hahn) | 1 | 80 |
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| G. Suetone (ed Reuff-scheid) t. I | 1 | 80 |
| Quantité (ed Spelving) t VI | 1 | 80 |
| Cunnington t 3 et 6 | 3 | 100 |
| Moland, Orig. litt. de la France t 8. | 1 | 8 |
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| La langue C. Molesse Ed Louvain | 1 | 12 |
| Leuffet Litt. rom. - Trad angl. | 2 | 80 |
| Horan Orelli l. (p 194) | 1 | 80 |
| Weichert. Poet. rom. relig. | 1 | 80 |
| Magnien. Orig. du th. moderne | 1 | 80 |
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| " ed Cunningham Tom 1. | 1 | 80 |
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| " ed Le Clerc. tom 4 (1702) | 1 | 80 |
| " " Tom 17 (1759) | 1 | 80 |
| Laurens, Les lettres de la France | 1 | 80 |
| Borlean. ed Berriat. Tom 3 | 1 | 80 |
| Pindare ed Divan Tom 12. | 1 | 80 |
| Pascal. ed. Roches. [Vendin] | 1 | 11 |
| Corsini. La pensée & l'action | 1 | 80 |
| Pascal Pansis ed Fangeie Tom 2 | 1 | 80 |
| " " ed de la Haye tom 2 | 1 | 80 |
| " " Petit edit - | 1 | 12 |
| " " ed Molinier - | 2 | 80 |
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| Spencer, Premier Principes | 1 | | 8° | R |
| Dumont, Traicté de la Philosophie | 1 | | 12° | R. |
| Platon. Philon. Ed. J. J. | 1 | | 8° | R. |
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| Caro, L'Enfer, t. III | 1 | 80 |
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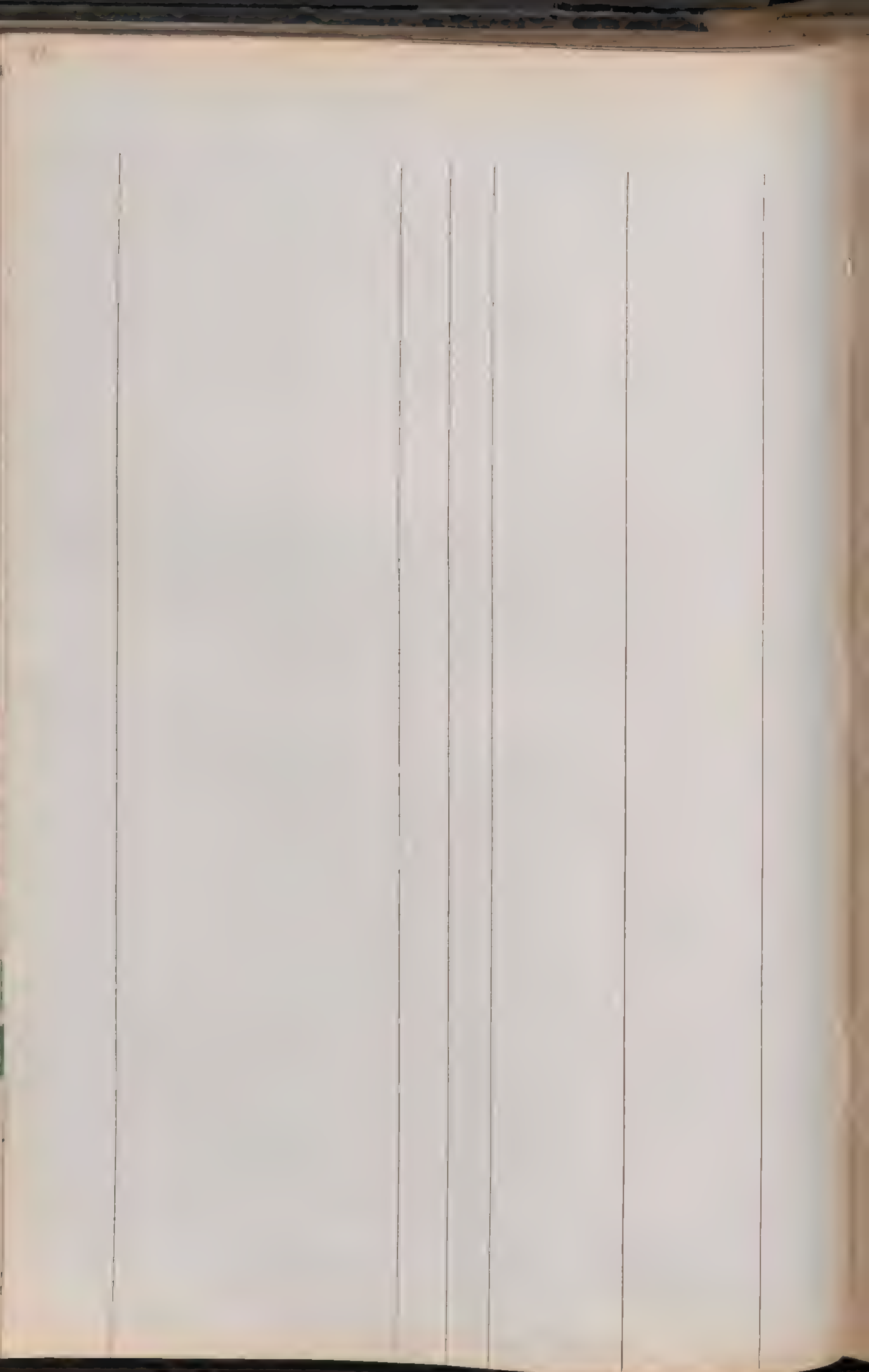
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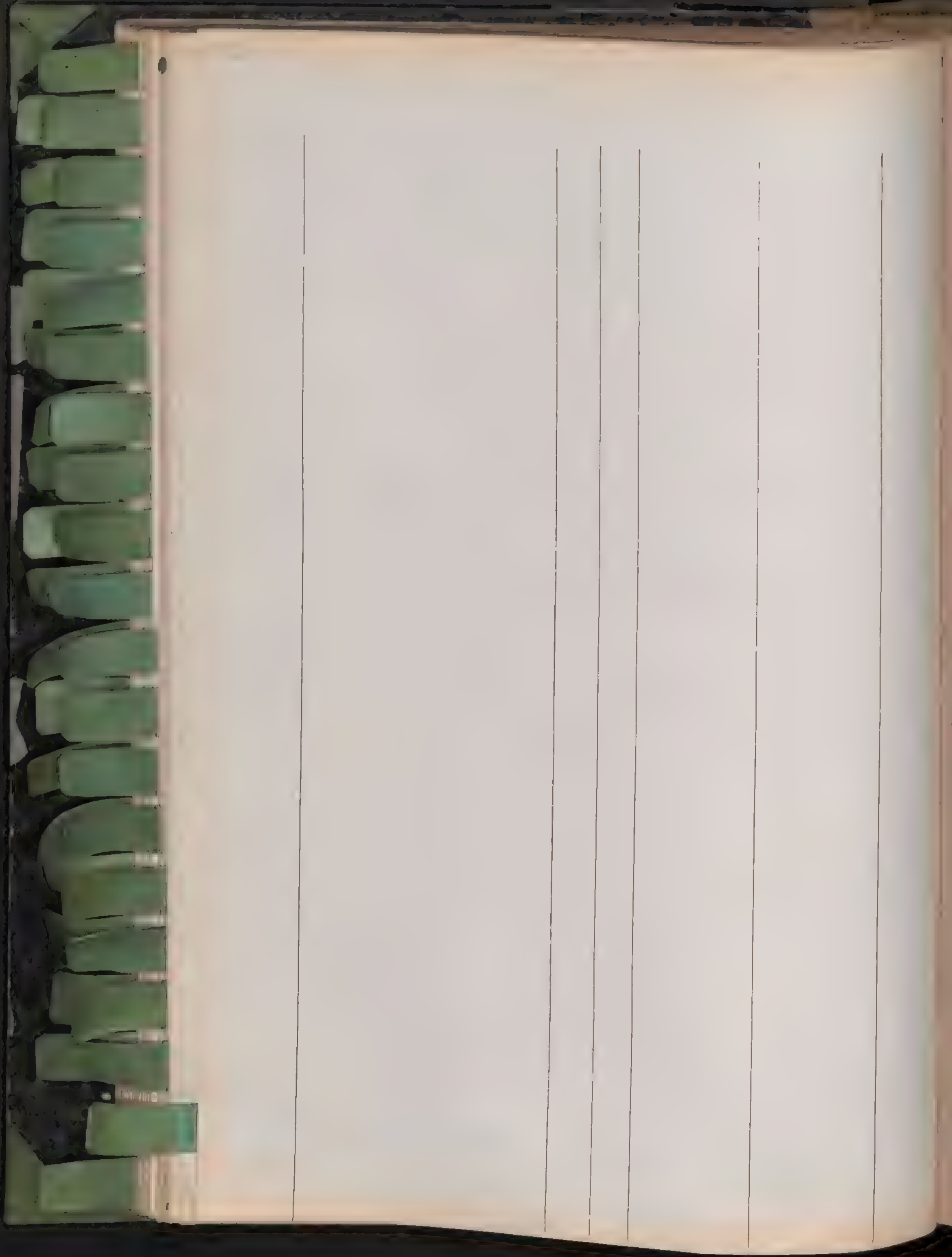
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
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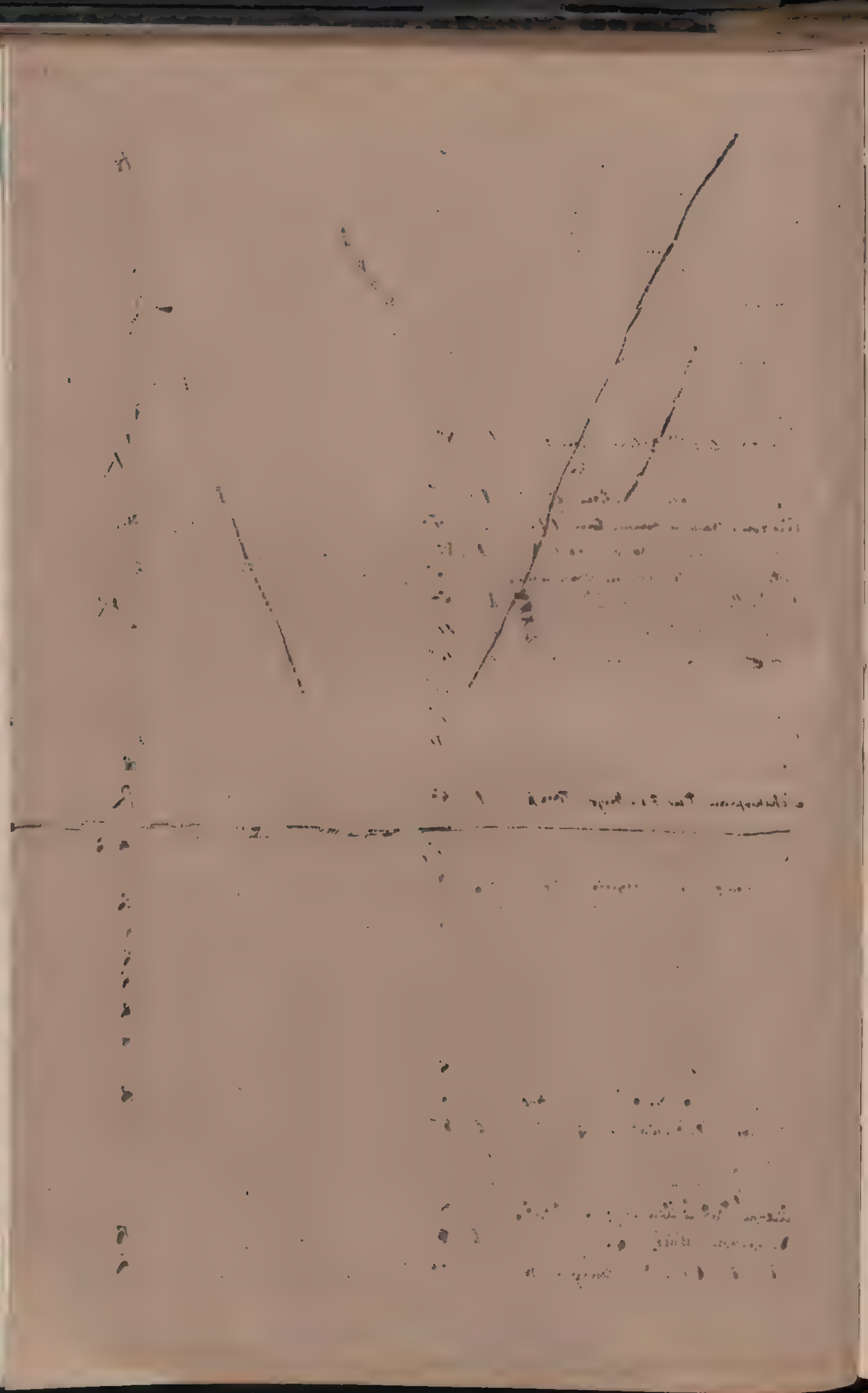
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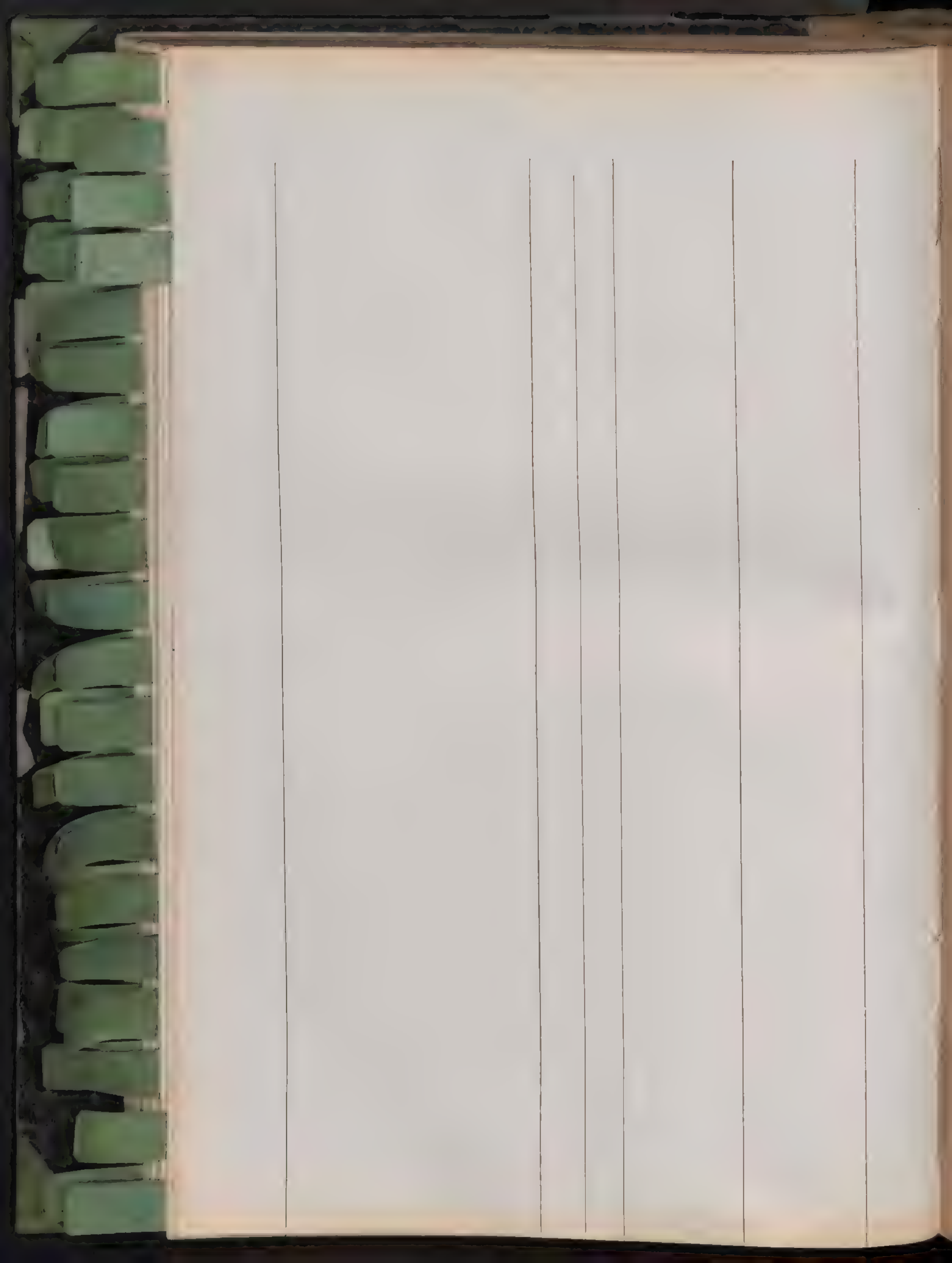
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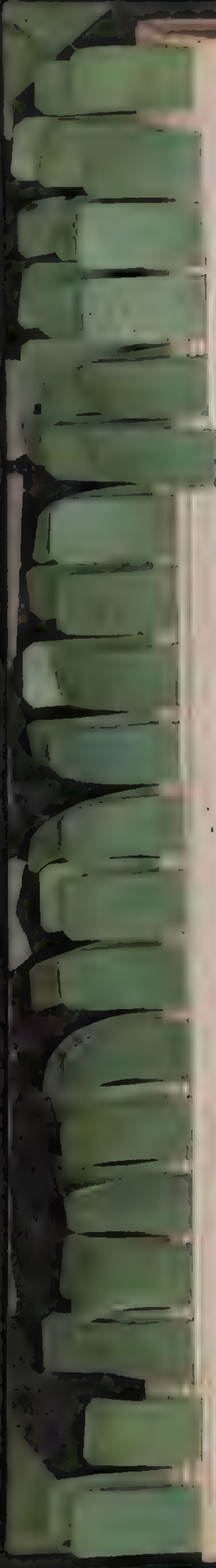
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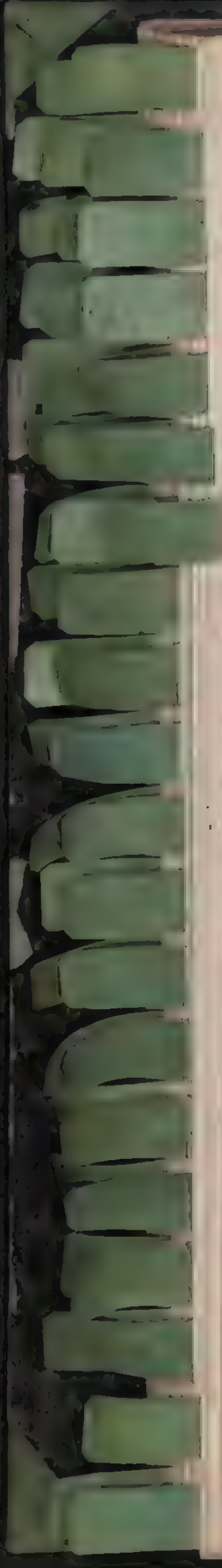
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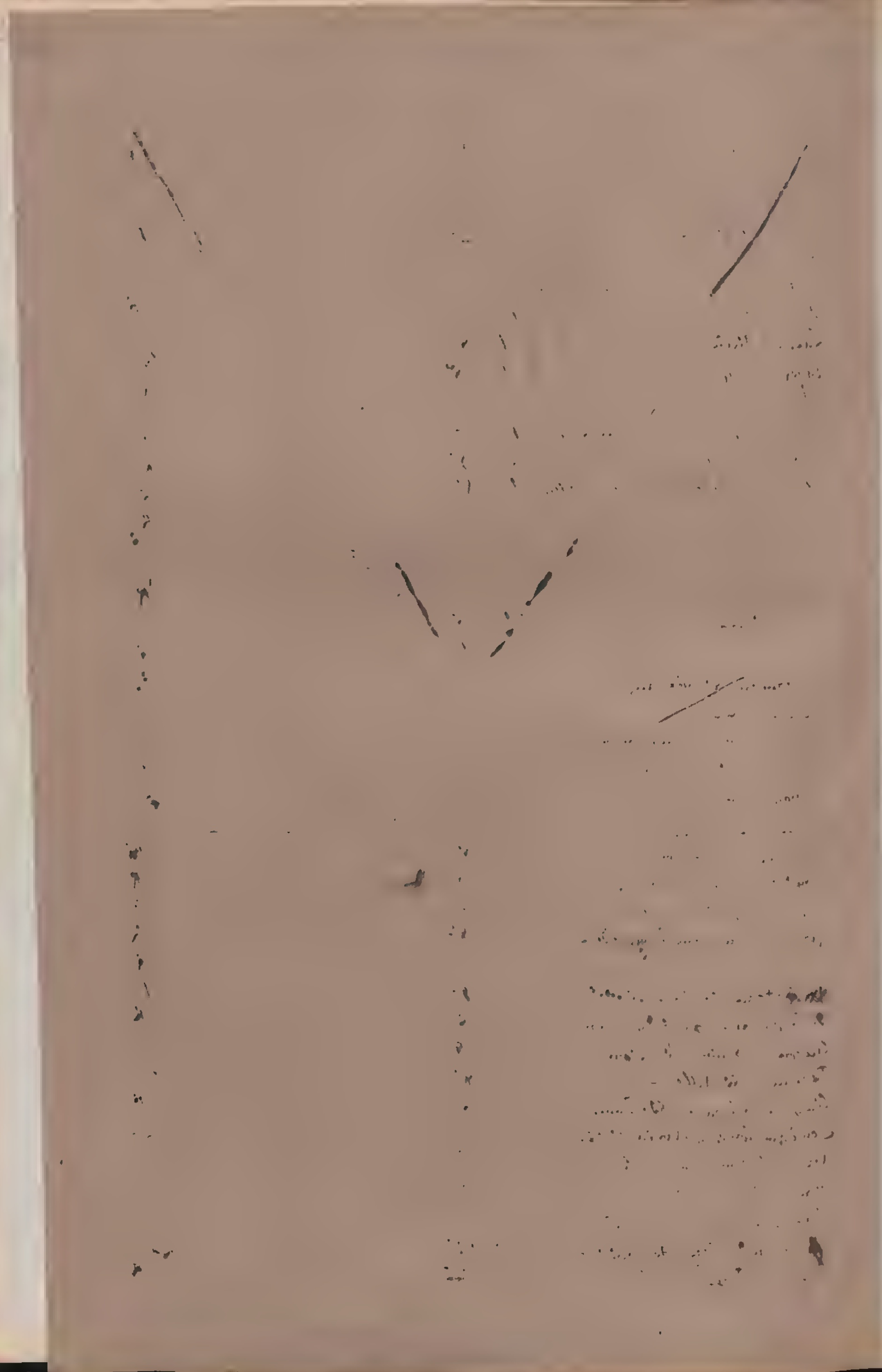
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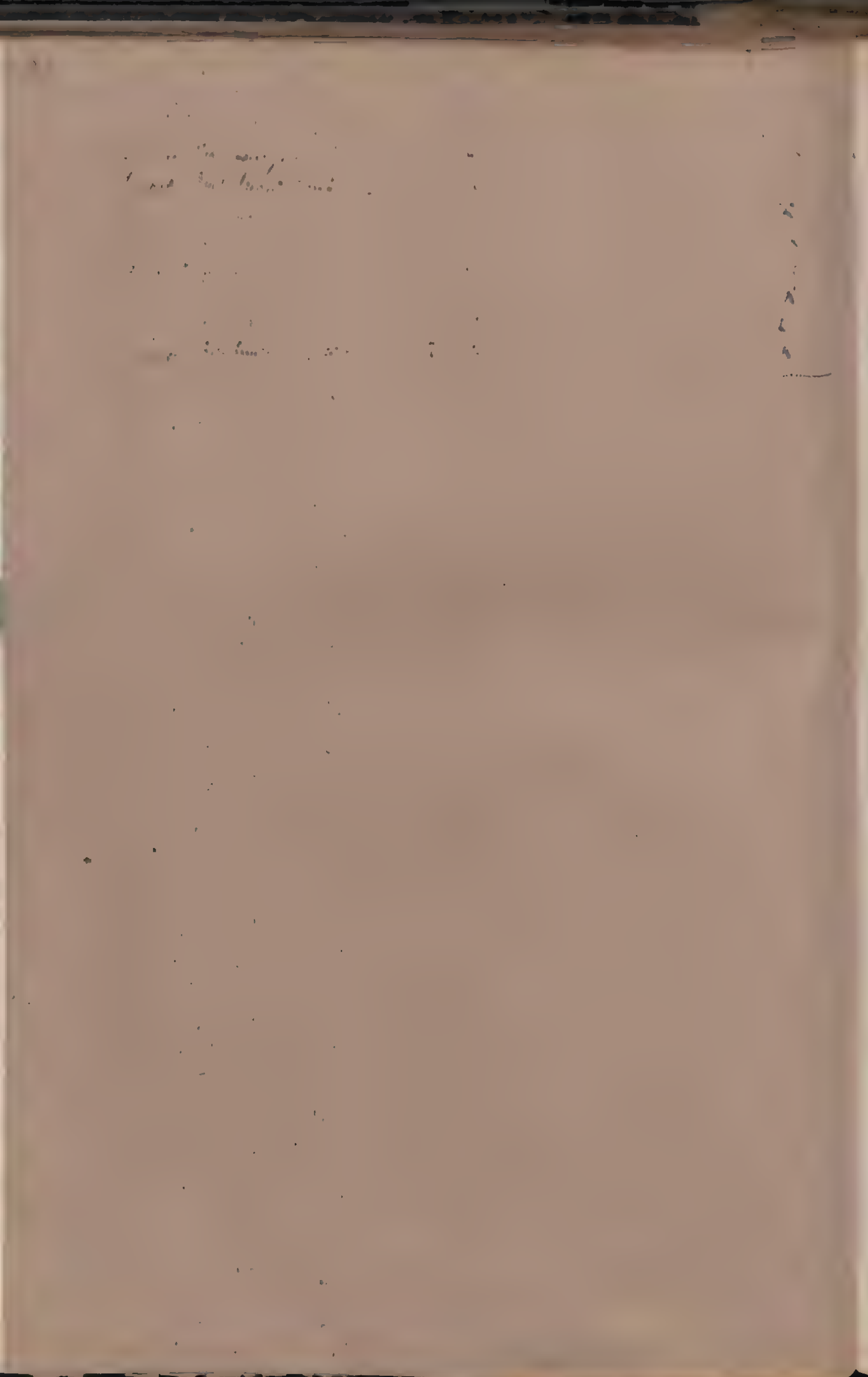
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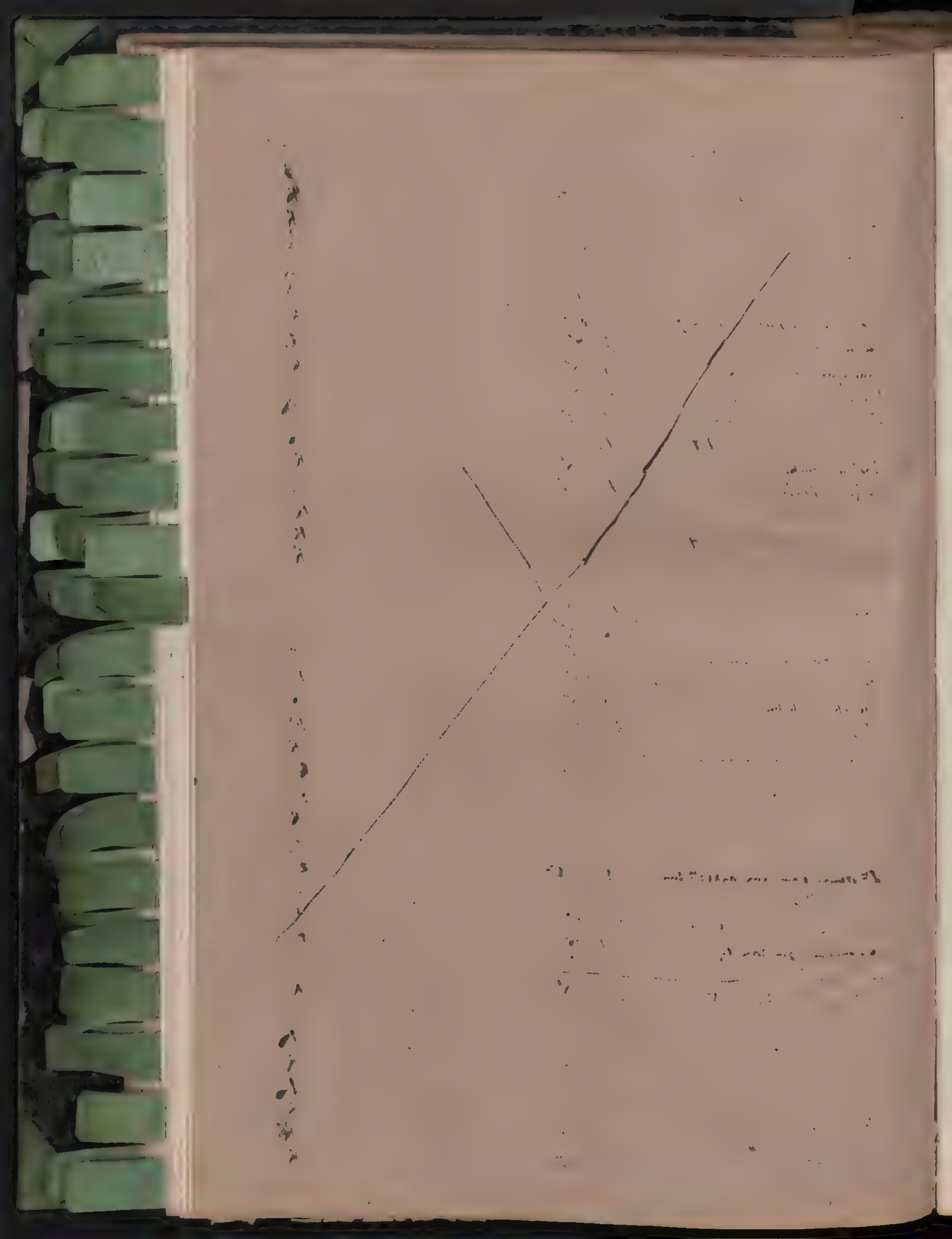
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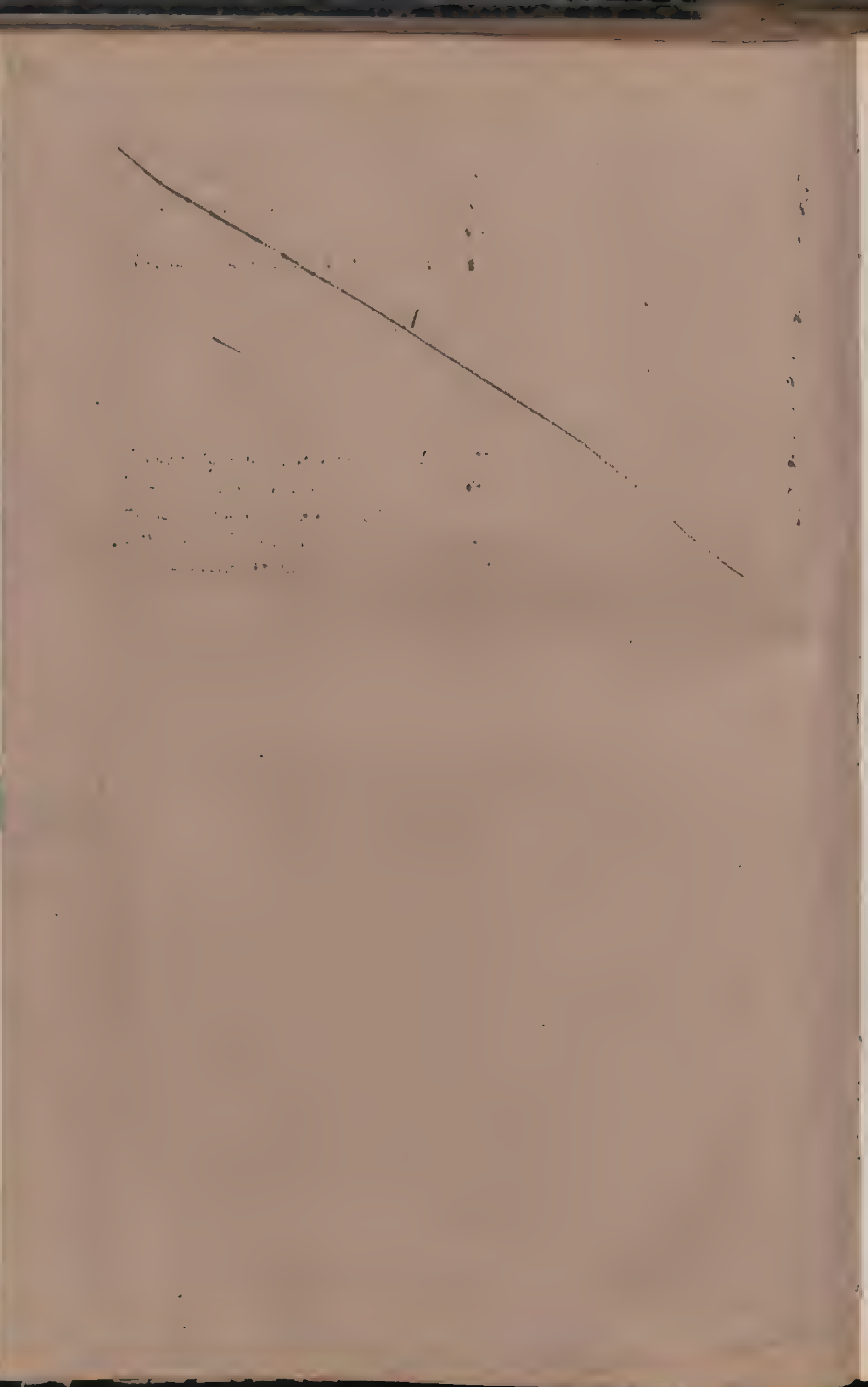
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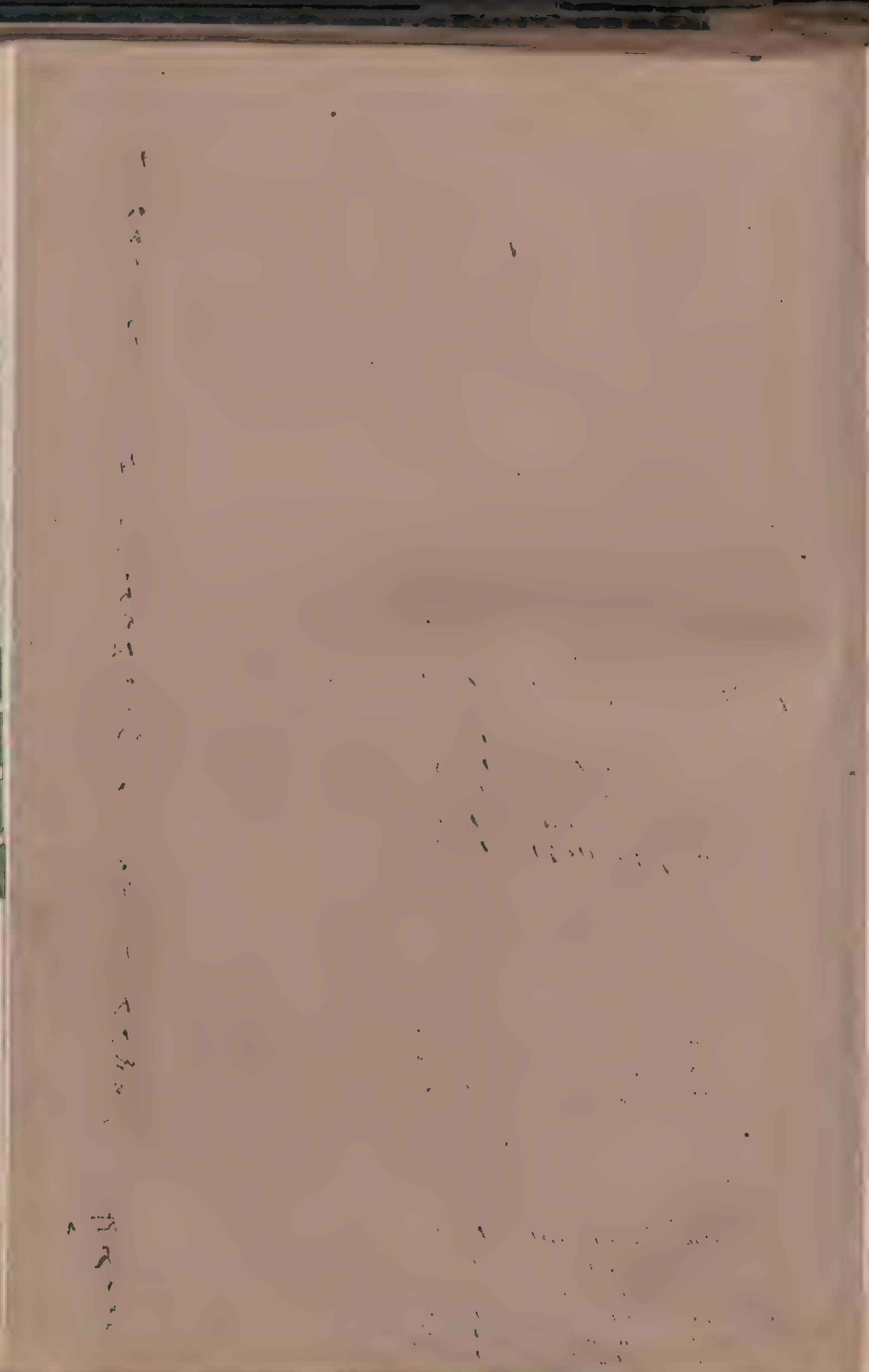
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| Horace & Lemaire - Tom 2 - | 1 | 8- |
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| Revue de la Bibliothèque - | 1 | 8- |
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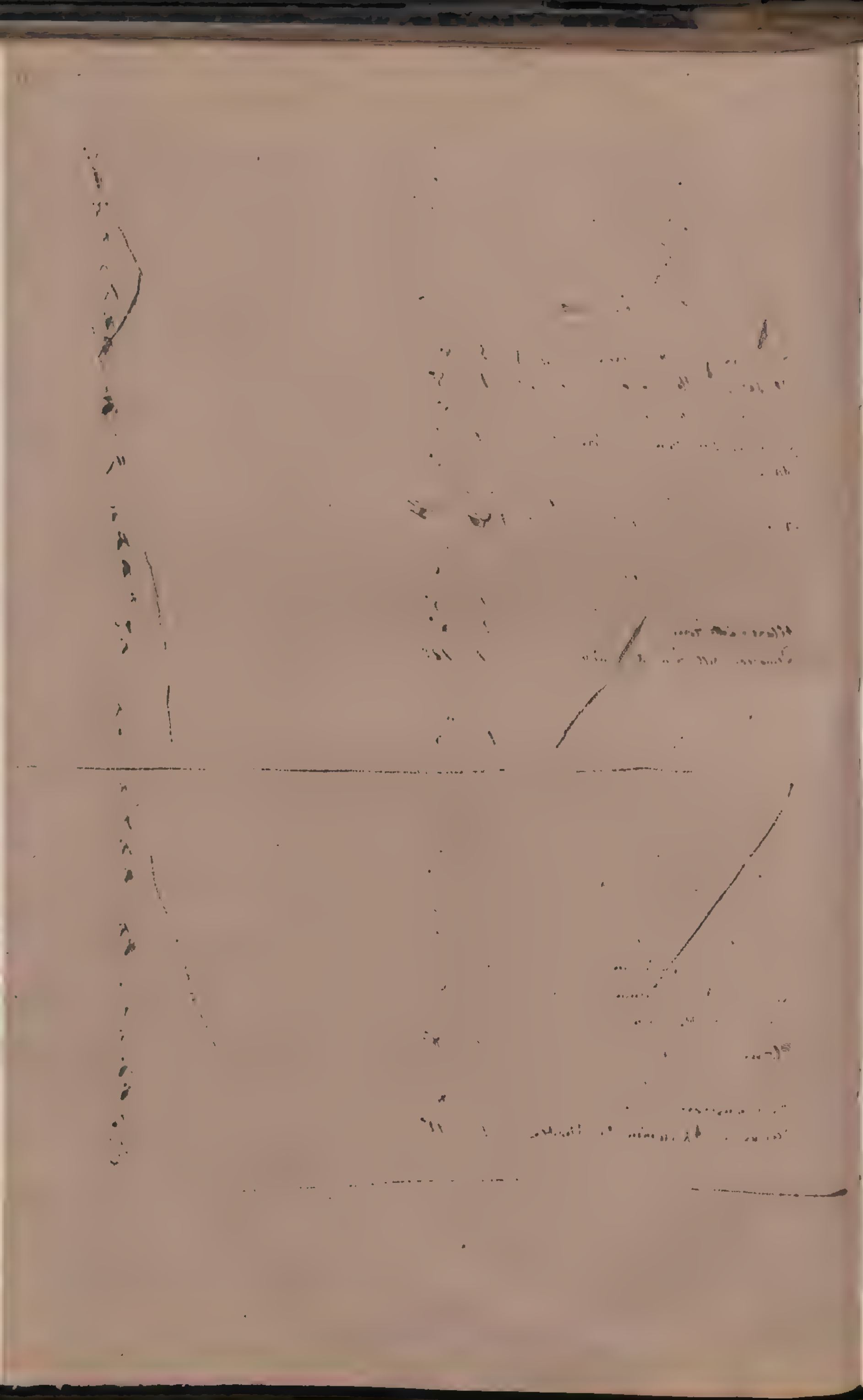
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Political Science

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Science



Feinier

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Science

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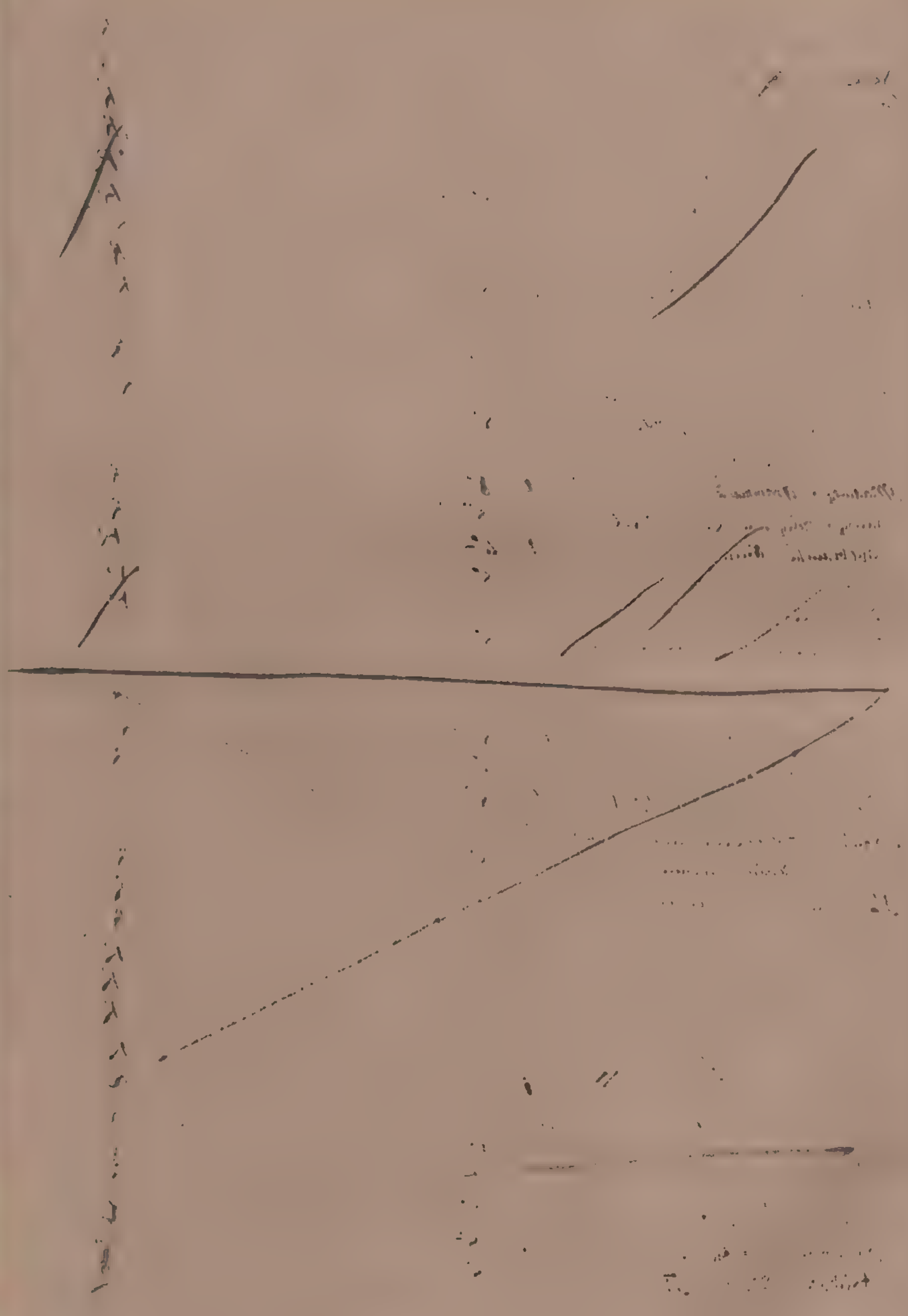
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James F. Fisher

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1. The first part of the book is devoted to a general history of the world, from the beginning of time to the present day. It is written in a clear and concise style, and is well illustrated with maps and diagrams.

2. The second part of the book is devoted to a history of the various nations and peoples of the world. It is written in a similar style to the first part, and is also well illustrated.

3. The third part of the book is devoted to a history of the various religions and philosophies of the world. It is written in a similar style to the first two parts, and is also well illustrated.

4. The fourth part of the book is devoted to a history of the various sciences and arts of the world. It is written in a similar style to the first three parts, and is also well illustrated.

The History of the World
 Part I.

The History of the World
 Part II.

The History of the World
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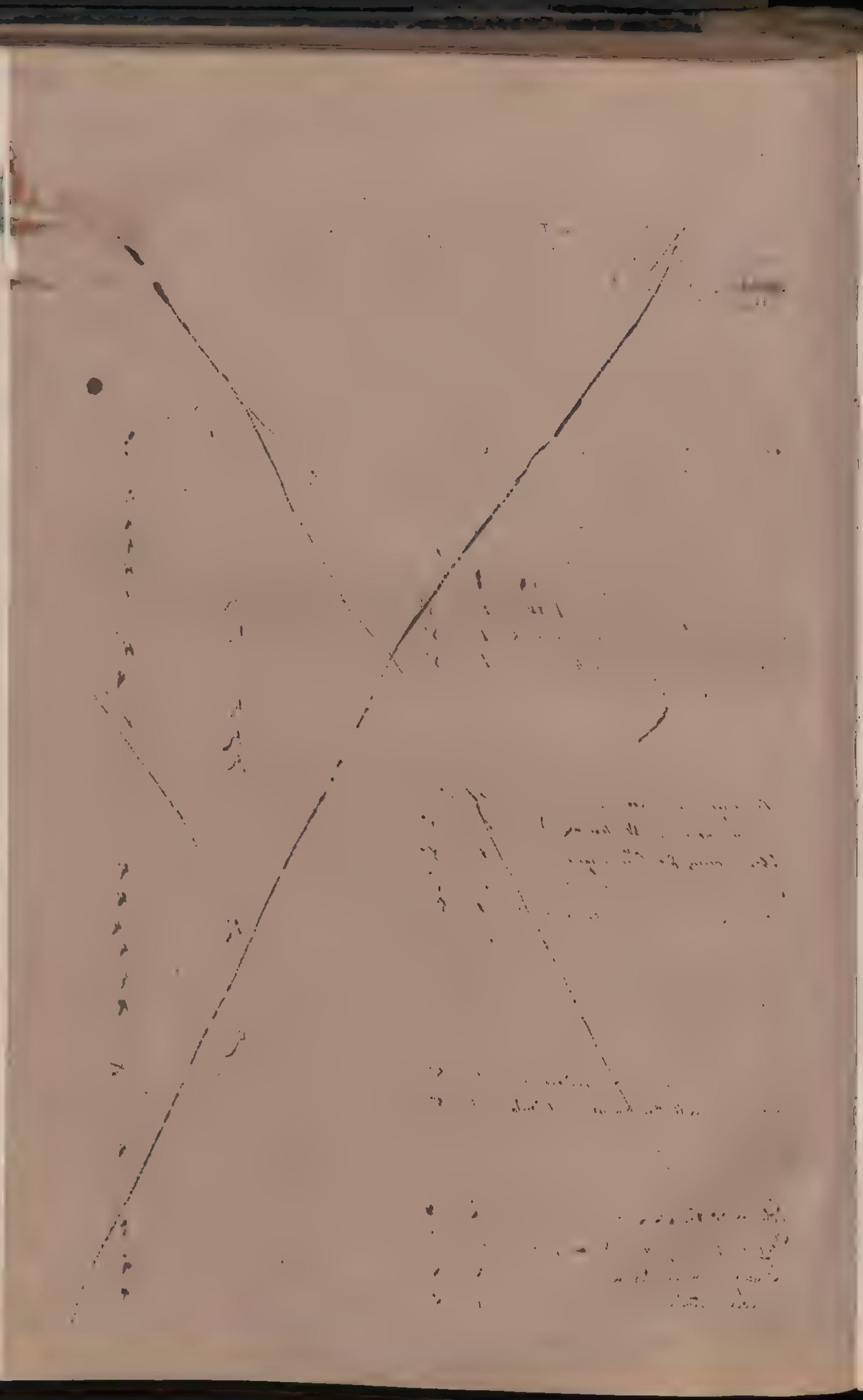
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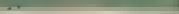
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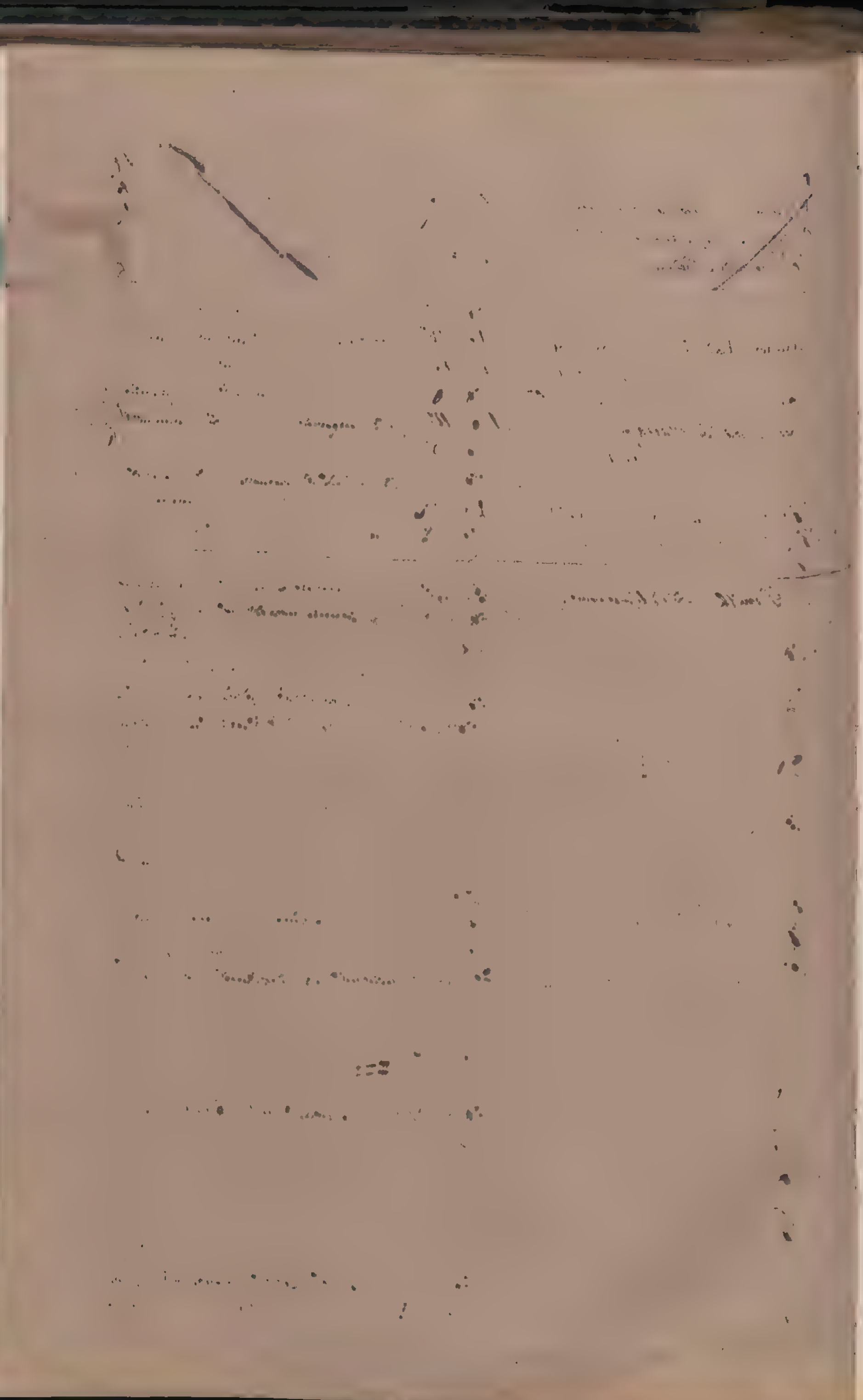
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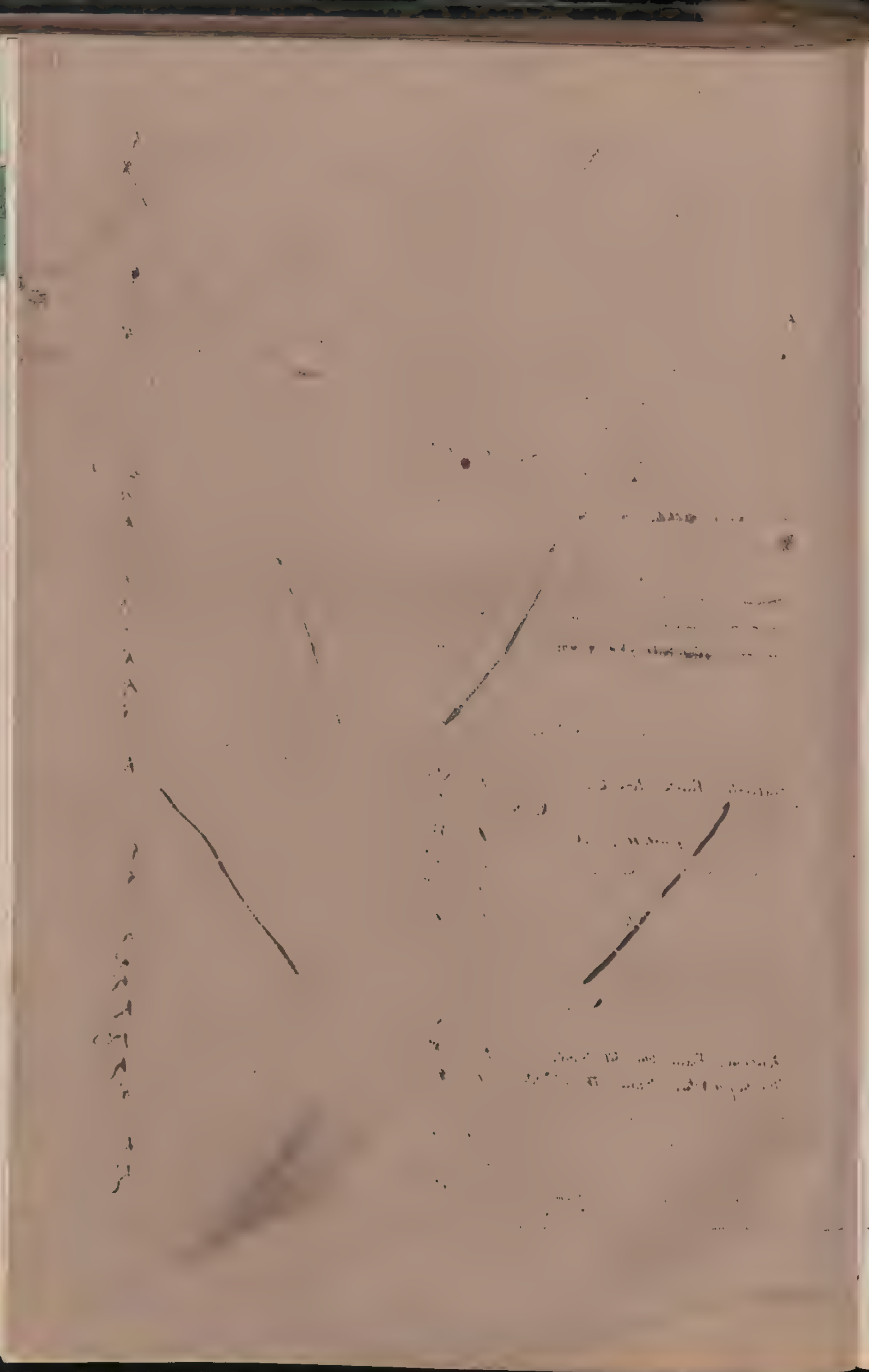
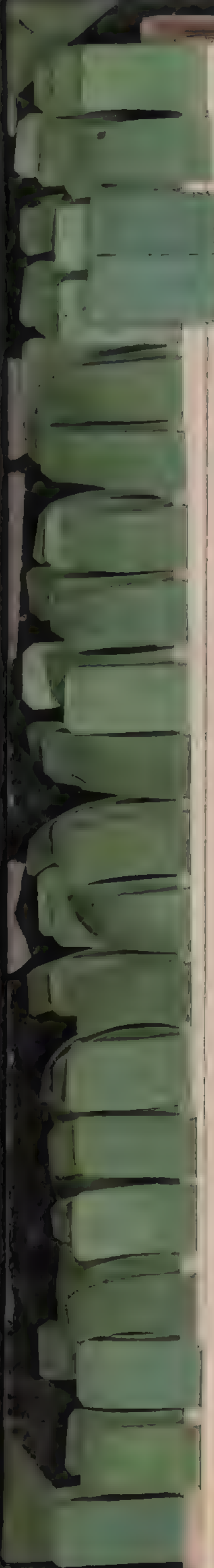
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Handwritten text in a cursive script, likely a list or index, written on a narrow strip of paper or parchment. The text is written in dark ink and is arranged in a single column. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The strip is attached to a larger, blank page.

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